

Robert Burridge Workshop

Abstract Painting and Collage Workshop

Creative tearing and paint splashing starts off this "Loosen Up Workshop." Also you will learn how to begin a new fresh body of work with your own artistic voice and point of view. This is an artist's retreat... producing a body of work, a series of paintings or your conceptual solo show.

Robert Burridge, along with his famous daily handouts, demos and lectures, helps and guides you to paint the way you have always wanted to paint.

Daily, you can expect warmup paint sketching, brief painting and lecture demos, constructive critiques and plenty of time to work on personal projects. Be prepared to paint your stuff!

Suggested Materials List - This is only a suggested materials list. Do not feel obligated to purchase everything on this list. Purchase what you think you will need and use.

1) Paints: Any professional-grade acrylic paint (no cheap, student grade paints). Your choice of colors.

Burrige will be painting with Holbein Artist Acrylic paint - colors to match his Goof-Proof Color Wheel, plus black and white.

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| •Pyrrole Red Light | •Marigold |
| •Hansa Yellow | •Cobalt Blue |
| •Cad Green Deep | •Compose Blue #1 |
| •Ultramarine Deep | •Compose Blue #2 |
| •Primary Magenta | •Titanium White |
| •Opera | •Lamp Black |

2) Brushes: Acrylic/Blend combos, 1" Flat. Several 2" brushes. Also bring a 2" soft brush for varnishing your work.

3) For cleaning brushes: Murphys Oil Soap, "Original Formula." (grocery & hardware stores)

4) Surfaces: Per day you may need up to 2 Full Sheets (22"x30") 300 lb. CP watercolor paper. I recommend Fabriano or Strathmore watercolor paper, 300 lb. CP. Mixed Media paper is also a great option for this workshop.

Optional: Also, small pre-ghessoed canvases - as many per day as you want. Maximum size is 12x12 inches or 12x16 inches.

5) One pint of thick white professional acrylic gesso. Used as both gesso and white paint. Bob uses Utrecht's Professional Gesso ---it's thicker and the most Titanium than most. Available from Utrecht online or DickBlick.com

6) Glue for Collage Work: Polymer Gel Medium—gloss. Have a 2" cheap brush for spreading the gel medium.

7) Your own collection of collage paper scraps such as: Old letters, music sheets, photos (make prints from a Xerox copier), fabric or any other weird stuff you want.

8) Final Coat: Brush-on water-based POLYMER VARNISH with UVLS for "sealing" all paintings... gloss, semi gloss or matte. Bob uses Minwax Polycrylic Water Based from hardware store. You will use this AFTER the workshop.

9) Rubbing alcohol 70% or 90%. (drug store)

Optional:

- Hand Barrier cream or Nitrile gloves.
- Derwent Water Soluble Drawing Pencil, very dark
- Derwent Inktense Color Pencils or Inktense Blocks
- Any other pencils you want to bring

We will provide a water bucket and paper towels for the workshop. Your table will be covered with plastic.

7/2026