

Robert Burridge Workshop - Zoomin' with Bob Painting Light & Shadows

Why do you need good and effective lighting in your paintings?

This Zoomin' with Bob workshop is all about learning and practicing general color principles about lighting techniques.

- You will learn about light source – from spot light to broad beam lighting
- You will practice with darks and lights, contrast and color to make your work more dimensional and alive
- You will learn about shadows – what color and where to place!
- You will learn about focal points and contrast for non-objective work!

This information may change your entire way of painting. More choices, more color. Light up your next painting with more light!

All levels. Handouts will be emailed.

Suggested Materials List - This is only a suggested materials list. Do not feel obligated to purchase everything on this list. Purchase what you think you will need and use.

- 1) Paints: Any professional-grade acrylic paint (no cheap, student grade paints). Holbein, Golden, Daniel Smith, Sennelier are recommended. Your choice of colors.

Burridge will be painting with Holbein Artist Acrylic paint - colors to match his Goof-Proof Color Wheel, plus black and white.

- Pyrrole Red Light
- Hansa Yellow
- Cad Green Deep
- Ultramarine Deep
- Titanium White
- Marigold
- Luminous Opera
- Lamp Black
- Compose Blue #2

- 2) Brushes: Your existing 1-inch wide or 1/2 inch round brushes.

- 3) For cleaning brushes: Murphys Oil Soap, "Original Formula." (grocery & hardware stores) You will use this AFTER the workshop.

4) Prepare the Surfaces: You may need up to 2 Full Sheets (22"x30") 300 lb. CP watercolor paper. I recommend Fabriano or Strathmore watercolor paper. Keep flat. Cut to 10 x 10 inch (6 per sheet)

NOTE: If you have WC paper pads - I recommend 300 lb or 140 lb - 9x12, 11x14 or 10x10 all fine.

5) Gesso the above paper - one side before cutting into the 10x10 inch squares.

6) Final Coat - to be completed AFTER your workshop. Brush-on water-based POLYMER VARNISH with UVLS for "sealing" all paintings... gloss, semi gloss or matte. Bob uses Minwax Polycrylic Water Based from hardware store. Optional.

7) Small water container - such as a low 10x10 inch Tupperware-type container. (They don't fall over)

8) Table covering - Clear 4ml plastic sheet, (Hardware Store) cut to fit your table. Tape down with strong tape. (Such as brown packing box tape - no blue or green painters' tape.)

9) Roll of VIVA towels or similar.

10) Optional: Hand Barrier cream or Nitrile gloves.

updated 4/25 – Online Workshop