**Suggested Materials List - This is only a suggested materials list. Do not feel obligated to purchase everything on this list. Purchase what you think you will need and use.**

1) Paints: Any professional-grade acrylic paint (no cheap, student grade paints). Your choice of colors. Bob will use Holbein Artist Acrylics.

2) Any water soluble crayons or drawing pencils – dark and your choice of color.

3) Brushes: Acrylic/Blend combos, 1” Flat or Round and several 2” brushes for acrylic painting.

4) For cleaning brushes: Murphys Oil Soap, “Original Formula” or The Masters Brush Cleaner. You will use this daily, after the workshop.

5) Surfaces: Large Watercolor Paper Sketch Pads, 9x12, 11x14 or 18x24 inch. You can also use full sheets of watercolor paper, 140 lb or 300 lb. CP. Per day you may need up to 2 full sheets (22x30 inches). Bob will use Fabriano or Strathmore watercolor paper, 22x30 inches, 300 lb CP.
**Optional:** Also, small pre-gessoed canvases - as many per day as you want. (should fit on your painting table) No large canvases.

6) One pint of thick white professional acrylic gesso.

7) Final Coat: Brush-on water-based POLYMER VARNISH with UVLS for “sealing” all paintings… gloss, semi gloss or matte. Bob uses Minwax Polycrylic Water-Based from the hardware store. (You will use this after the workshop.)

8) Water container - such as a low, half gallon plastic bucket or a low 10x10 inch Tupperware-type container. (They don’t fall over)

9) Table covering - Clear 4ml plastic sheet, (Hardware Store) precut to fit your table. Tape down with strong tape. (such as packing tape - no blue or green painters’ tape - not strong enough)

10) Roll of VIVA towels or similar.

11) Isopropyl alcohol (Rubbing alcohol) 70%-90%.

12) Hand Barrier cream or Nitrile gloves.

updated 4/25 – Online Workshop