

Robert Burridge Workshop

2-day Contemporary Faces Workshop

Two painting days, creating unusual Selfies - You? Someone Else? Your BFF? A Likeness? Not a self-portrait exactly... but your own creative interpretation from realistic to abstract, glamorous to scary. You will be unveiling your unusual likeness adding collage elements, acrylic paint and your unique artistic perspective.

Experimentation will be encouraged! Bob will demonstrate how he layers collage, acrylic paint, water soluble pencils and crayons. Your collage materials can be personal objects, photo copies of stuff and things close to your heart. It's all about you...

Daily, you can expect warmup paint sketching, brief painting and lecture demos, constructive critiques and plenty of time to work on personal projects. Be prepared to paint your stuff!

Suggested Materials List - This is only a suggested materials list. Do not feel obligated to purchase everything on this list. Purchase what you think you will need and use.

1) Paints: Any professional-grade acrylic paint (no cheap, student grade paints). Your choice of colors.

Burrige will be painting with Holbein Artist Acrylic paint - colors to match his Goof-Proof Color Wheel, plus black and white.

- Pyrrole Red Light
- Hansa Yellow
- Cad Green Deep
- Ultramarine Deep
- Primary Magenta
- Opera
- Marigold
- Cobalt Blue
- Compose Blue #1
- Compose Blue #2
- Titanium White
- Lamp Black

2) Brushes: Acrylic/Blend combos, 1" Flat. Several 2" brushes. Also bring a 2" soft brush for varnishing your work.

3) For cleaning brushes: Murphys Oil Soap, "Original Formula." (grocery & hardware stores)

4) Surfaces: Per day you may need up to 2 Full Sheets (22"x30") 300 lb. CP watercolor paper. I recommend Fabriano or Strathmore watercolor paper, 300 lb. CP. **Optional:** Also, small pre-gessoed canvases - as many per day as you want. Maximum size is 12x12 inches or 9x12.

5) One pint of thick white professional acrylic gesso. Used as both gesso and white paint. Bob uses Utrecht's Professional Gesso ---it's thicker and the most Titanium than most. Available from Utrecht online or DickBlick.com

6) Glue for Collage Work: Polymer Gel Medium - gloss. Have a 2" cheap brush for spreading the gel medium.

7) Your own collection of collage paper scraps such as: Fashion Magazines, old letters, music sheets, photos (make prints from a Xerox copier), fabric or any other weird stuff you want.

8) Final Coat: Brush-on water-based POLYMER VARNISH with UVLS for "sealing" all paintings... gloss, semi gloss or matte. Bob uses Minwax Polycrylic Water Based from hardware store. You will use this AFTER the workshop.

9) Roll of paper towels.

10) Rubbing alcohol 70% or 90%. (drug store)

Optional:

- Hand Barrier cream or Nitrile gloves.
- Derwent Water Soluble Drawing Pencil, very dark
- Derwent Inktense Color Pencils or Inktense Blocks

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