

Robert Burridge Workshop

Abstract Painting & Collage Workshop

Always wanted to do mixed media abstract painting, but don't know where to begin? Experience demos, techniques, basic formulas, compositions and color techniques to create more meaningful abstracts. Imagine painting with your fingers, paper towels and brushes. This wildly creative class is about creating new artwork. This is a concentrated workshop, emphasizing planning and playing with your painting, from your concept to the creation of a series. Be prepared to paint looser, bolder, freer and lighter. We will experiment with variations in materials and techniques, using acrylic, watermedia paints and collage. Plenty of time for painting exercises. This workshop is a serious approach for those who have a great sense of humor and a positive attitude. All levels. Handouts will be emailed.

Suggested Materials List - This is only a suggested materials list. Do not feel obligated to purchase everything on this list. Purchase what you think you will need and use.

1) Paints: Any professional-grade acrylic paint (no cheap, student grade paints). Your choice of colors.

Burrige will be painting with Holbein Artist Acrylic paint - colors to match his Goof-Proof Color Wheel, plus black and white.

- Pyrrole Red Light
- Hansa Yellow
- Cad Green Deep
- Ultramarine Deep
- Primary Magenta
- Opera
- Marigold
- Cobalt Blue
- Compose Blue #1
- Compose Blue #2
- Titanium White
- Lamp Black

2) Brushes: Acrylic/Blend combos, 1" Flat. Several 2" brushes. Also bring a 2" soft brush for varnishing your work.

3) For cleaning brushes: Murphys Oil Soap, "Original Formula." (grocery & hardware stores)

4) Surfaces: Per day you may need up to 2 Full Sheets (22"x30") 300 lb. CP watercolor paper. I recommend Fabriano or Strathmore Watercolor Paper, 300 lb. CP.

Optional: Also, pre-gessoed canvases - as many per day as you want. (should fit on your painting table)

5) One pint of thick white professional acrylic gesso. Used as both gesso and white paint. Bob uses Utrecht's Professional Gesso ---it's thicker and has the most Titanium than most. Available from DickBlick.com

6) Glue for Collage Work: Polymer Gel Medium - gloss. Bob uses Nova Color Gel Medium #207. Have a 2" cheap brush for spreading the gel medium.

7) Your own collection of collage paper scraps such as: Old letters, music sheets, photos (make prints from a Xerox copier), fabric or any other weird stuff you need.

8) Final Coat: Brush-on water-based POLYMER VARNISH with UVLS for "sealing" all paintings... gloss, semi gloss or matte. Bob uses Minwax Polycrylic Water Based from hardware store. You will use this AFTER the workshop.

9) Small water container - such as a low, half gallon plastic bucket or a low 10x10 inch Tupperware-type container. (They don't fall over)

10) Table covering - Clear 4ml plastic sheet, (Hardware Store) precut to 4 ft x 8 ft. Tape down with strong tape.

11) Roll of VIVA towels or similar.

12) Optional: Robert Burrige's Goof Proof Color Wheel. (For sale through RobertBurrige.com) You will receive a Color Wheel Handout.

13) Rubbing alcohol 70%-90%. (drug store)

Optional:

- Hand Barrier cream or Nitrile gloves.
- Derwent Water Soluble Drawing Pencil, very dark
- Derwent Inktense Color Pencils or Inktense Blocks

updated 4/25 – Online Workshop