

Robert Burridge Workshop

Loosen Up Painting Retreat - 2025

Suggested Materials List - This is only a suggested materials list. Do not feel obligated to purchase everything on this list. Purchase what you think you will need and use.

1) Paints: Any professional-grade acrylic paint (no cheap, student grade paints). Your choice of colors.

Burridge will be painting with Holbein Artist Acrylic paint - colors to match his Goof-Proof Color Wheel, plus black and white.

- Pyrrrole Red Light
- Hansa Yellow
- Cad Green Deep
- Ultramarine Deep
- Primary Magenta
- Opera
- Marigold
- Cobalt Blue
- Compose Blue #1
- Lamp Black
- Titanium White

2) Any water soluble crayons or drawing pencils – black and your choice of colors.

3) Brushes: Acrylic/Blends, 1/2" and 1" Flat or Round and a 2" fine brush for acrylic washes.

4) For cleaning brushes: Murphys Oil Soap, "Original Formula" or The Masters Brush Cleaner. You will use this daily, after the workshop.

5) Surfaces: Watercolor Paper Sketch Pads, 9x12, 11x14 or 18x24 inches– Or half sheets, 140 lb or 300 lb. CP or HP. Per day you may need up to 4 half sheets (22x15 inches). Bob will use Kilimanjaro Watercolor Paper. Pre-gesso your paper, one coat, one side.

Optional: Also, small pre-gessoed canvases, 8"x10", 10"x10" - as many per day as can fit on your painting table. No large canvases.

6) Glue for Collage Work: Polymer Gel Medium - gloss. Have a cheap 1" or 2" brush for spreading the gel medium glue.

7) Your own collection of collage paper scraps of stationary, music sheets, photos, prints from a copier, fabric or any other weird stuff you need.

8) Water container - such as a low, half gallon plastic bucket or a low 10x10 inch Tupperware-type container. (They don't fall over)

9) Table covering - Clear 4ml plastic sheet, (Hardware Store) precut to 2'x3'. Tape down with strong tape. (such as packing tape - no blue or green painters' tape - not strong enough)

10) Roll of VIVA towels or similar.

11) Hand Barrier cream or Nitrile gloves.

updated 4/24