

## **Robert Burridge Workshop** ***Larger & Looser Abstract Painting***

Think Big. Loose, creative painting techniques for large Abstracts will be explored in this cutting edge workshop for all levels. Using acrylic paint and water soluble materials, Burridge will teach and demonstrate color theory, goals and theme techniques for the purpose of creating powerful show stoppers. Emphasis is on originality, personal vision, intentions and goals. Many demos, painting time and Burridge's daily critiques have been built into this Workshop. Handouts and notes will be provided. This expressive abstract workshop pulls out all the stops and propels you into the stratosphere of what it's like to be a truly contemporary painter.

**Suggested Materials List - This is only a suggested materials list. Do not feel obligated to purchase everything on this list. Gather what you think you will need and use.**

- 1) Paints: Any professional-grade acrylic paint (no cheap, student grade paints). Your choice of colors.
- 2) Brushes: Acrylic/blend combos, 1" Flat or Round and several 2" brushes for acrylic painting.
- 3) For cleaning brushes: Murphys Oil Soap, "Original Formula" (grocery & hardware stores) or The Masters Brush Cleaner.
- 4) Surfaces: Per day you may need up to 2 Full Sheets watercolor paper, pre-gessoed (thin layer of acrylic gesso - brush or trowel on one side only, let dry) Brush mark texture is okay; do not sand smooth. I recommend Cheap Joe's Kilimanjaro 300 lb. CP. Also have Canvas and Board (Cheap Joe's cradled panels are perfect!) - size is up to you!
- 5) One pint of thick white professional acrylic gesso.
- 6) Derwent Water Soluble Drawing Pencil, very dark and/or Derwent Inktense Color Pencils or Inktense Blocks. Or - any other water soluble pencils or crayons. Bob will show you how he draws on his paintings.
- 7) Final Coat: Water-based POLYMER VARNISH with UVLS for "sealing" all paintings. (your choice of gloss, semi gloss or matte) Bob uses Minwax Polycrylic Water-Based from the hardware store. (You will use this during and after the workshop)
- 8) Water Container - such as a low, half gallon plastic bucket or a low 10x10 inch tupperware-type container. (They don't fall over)
- 9) Roll of VIVA towels or similar.
- 10) Rubbing alcohol 70%-90%. (drug store)
- 11) Hand Barrier cream or Nitrile gloves.

### **IMPORTANT:**

***We will provide a table for each painter. The table will be covered with a clear, 4ml plastic sheet.***

***Please bring your own easel if you wish to work vertically, rather than flat, on your table.***

1/24 - In-Person Workshop