

“Painting with Dry Pigments, Chalks and Powders” Suggested Materials List

My goal is to create individually intriguing and original graphic images on paper, using only one color and black charcoal... and appear as a monotype “singular” print, using no press. One of a kind... Singulars.

Art Materials

- Soft charcoal vine sticks – variety of sizes for loose drawing
- Powdered charcoal – such as General’s Pure Powdered Charcoal, 12oz jar.
- Pastels – regular and jumbo size, variety of colors
- Derwent Water Soluble InkTense Drawing Pencils and/or Derwent InkTense Blocks. Variety of colors
- Optional: Oil or acrylic-based pastel sticks

Surfaces (all days)

- Per day you *may* need up to 6 Full Sheets. Bob will use the following surfaces - BFK Rives Printmaking paper – white and grey; Strathmore Series 400 Mixed Media Pad; Kilimanjaro watercolor paper – 140 lb and 300 lb. ***You do not have to have all these choices.***

Tools

- Several 1” and 2” cheap chip bristle brushes. (hardware store) for applying gel medium adhesive.
- For cleaning brushes - Murphys Oil Soap, “Original Formula.” (grocery & hardware stores) *Clean your brushes at the end of the day.*
- Twigs for drawing, scraping and scratching
- Burnishing rags - suggested are Chamois cloth, Viva paper towels or cotton wash cloths.

- Squeegee/Scraping tool – Bob will be using a Princeton Catalyst Tool – wedge. Breyers, etc fine too.
- Tape - 1” Green or Blue Tape Frog Paint – for masking temporary straight edges.

Protective Coat

- Fixative – Pump Spray SpectraFix (casein, beeswax and water)

For your Painting Table

- Clear, 4ml plastic sheet, precut to 4 ft x 8 ft. Tape down with strong tape. (not green or blue painters’ tape)
- Roll of VIVA towels or similar
- Hand Barrier cream or Nitrile gloves
- Artist’s Sketchbook - spiral bound for note taking.