

**Bob Burridge's Suggested Materials List
for the Casa de los Artistas Workshop**
IMPORTANT! Keep it simple, portable and easy to carry.

Abstract Acrylic Painting & Collage Workshop in Mexico

This workshop will emphasize loose, expressive abstract techniques. I'm planning to focus on painting a series, based on specific color combinations and themes. Think "artist retreat," producing a body of work, a series of paintings, a polyptych or your conceptual solo show. One thing I will not do is capture everything I see, knowing I will be overwhelmed by the awesomeness of this trip! Your painting goals are important to me. Please write down these goals in your travel sketchbook before departing.

We will primarily paint in the top floor, on flat tables, open air studio, overlooking the ocean and fishing village, along with a couple of optional excursions to experience beautiful Puerto Valleta and Botanical Gardens.

Daily, you can expect warmup paint sketching, brief painting and lecture demos, constructive critiques and plenty of time to work on personal projects. Come prepared to paint your stuff!

***Suggested Materials List* - This is a suggested materials list only. Do not feel obligated to purchase everything on this list. Bring what you think you will need and use. You must be prepared to carry your own supplies.**

- Paints: Any professional-grade paint (no cheap, student grade paints) Your choice of colors. I will be painting with Holbein Artist Acrylic paint - colors to match my Goof-Proof Color Wheel, plus black and white and a few other "favorite" colors.

Note: "Color Comparison Chart" available on my website. (Buy at Vermont Art Supply, John Bates - www.vermontartsupply.com)

- Palette: Any convenient surface for mixing your paint. I mix directly on the plastic covered table.

- Drawing pencils: I recommend Derwent InkTense Water soluble pencils and InkTense Blocks or Faber-Castell Watercolor pencils - bring your favorite colors.

- Brushes: You don't need a lot of brushes. I suggest one each Synthetic rounds, brights and filberts, half-inch up to one inch. I will talk about varnishes.

- Surfaces: I plan on doing daily warmup paint sketches on 140 lb. Kilimanjaro WC paper CP (from Cheap Joe's) pre-cut to 10x10 inches. I will also bring a Fabriano Studio WC Pad 9x12 HP (50 sheets).

Note: I recommend that you work on the size that is comfortable and feels right FOR YOU. Choose what best fits in your suitcase such as a half-sheet (22x15 inches) or smaller, or pads.

- Collage materials - you can bring your own collection of collage paper scraps, such as: Old letters, music sheets, photos (make prints from a Xerox copier), fabric or any other weird stuff you need.
- Regular Gel Medium for gluing the collage materials. Any brand of Gel Medium will work just fine.
- For water, a low 10x10 inch Tupperware-type container, or similar
- Paper towels. (May be purchased in the village - bring pesos!)
- Table covering - Clear, 4ml plastic sheet, precut to 4 ft x 8 ft - hold down with strong tape (No green or blue painters' tape)
- Small plastic garbage bag for trash
- Robert Burridge's Goof-Proof Color Wheel. (We will bring a small number of Color Wheels with us - place an order on our website to receive yours prior to the workshop).
- Artist's Sketchbook, spiral bound for note taking, paint sketching
- Cloth bag or backpack to carry all of your stuff. (It is transported for you, location to location)

ALL OF THE ABOVE FITS INTO ONE OF MY TWO CHECKED PIECES OF LUGGAGE, under 50 lbs (one bag for art and the second bag for clothing.) Whatever you bring, make it work for you.

IMPORTANT! Keep it simple and portable. Bring only as much as you can comfortably carry. Label EVERYTHING with your name, email address and telephone number.

Remember - the three-storied casa is wide open on the beach near the forest edge and faces the fishing boat community across the way. Fascinating ancient aromas and music waft across the beach while we paint. Imagine!

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