

## Robert Burridge Workshop

### 4 Day Contemporary Figure Painting Studio Workshop

**Suggested Materials List - This is only a suggested materials list. Do not feel obligated to purchase everything on this list. Purchase what you think you will need and use.**

- **Paints**

Any professional-grade acrylic paint (no cheap, student grade paints). Your choice of colors. Bob will paint with Holbein Artist Acrylic paint - colors to match my Goof-Proof Color Wheel, plus black and white. •Pyrrole Red Light •Marigold •Luminous Opera •Hansa Yellow •Cad Green Deep •Compose Blue #1 •Titanium White •Ultramarine Deep •Lamp Black •Primary Magenta Note: "Color Comparison Chart" available on my website.

- **Brushes**

Acrylic/synthetic, 1/2" to 1-1/2" Flat or Round. Several 2" cheap chip bristle brushes. (hardware store) NO FOAM BRUSHES. Also - one soft bristle brush for applying water-based varnish

- **For cleaning brushes**

Murphys Oil Soap, "Original Formula." (grocery & hardware stores) *Clean your brushes at the end of each day.*

- **Surfaces (all days)**

Per day you **may** need up to 3 Full Sheets (22x30 inches) of 140 lb. or 300 lb. CP watercolor paper, pre-gessoed (thin layer of acrylic gesso - brush or trowel on one side only, let dry) Brushmark texture is okay; do not sand smooth. Cut into 1/4 sheets (11x15 inches) - Bob recommends Cheap Joe's Kilimanjaro 140 lb. or 300 lb. CP.

- Optional: Also, small pre-gessoed canvases - as many per day as you want. (should fit on your painting table)

- **Sketch pads**

Any Watercolor Sketch Pad, 18"x24" or smaller. Bob will use a

variety of drawing papers and Fabriano Studio Watercolor Pads 140 lb HP for his quick sketches

- **Any drawing tools are encouraged**  
Such as soft charcoal, a few white pastels and black Derwent Water Soluble Drawing Pencils
- **Gesso**  
One pint of thick white professional acrylic gesso. Bob uses Utrecht's Professional Gesso ---it's thicker than most. Available from DickBlick.com
- **Final Coat**  
Water-based POLYMER VARNISH with UVLS for "sealing" all paintings - gloss, semi gloss or satin. Bob uses Minwax Polycrylic Water-Based from hardware store (*You will use this after the workshop.*)
- For charcoals, pastels or watercolor, use a few layers of spray varnish. Bob recommends SpectraFix Spray Fixative (casein-based)
- **Small water container**  
Such as a 1 gallon plastic bucket or a low 10x10 inch tupperware-type container.
- **Roll of VIVA towels or similar**
- **Isopropyl Rubbing alcohol**
- **Hand Barrier cream or Nitrile gloves**