

# LOOSEN UP



**Crest Medal Award  
for Achievement in the Arts**



**Robert Burridge** was a noted international award-winning Industrial Designer who, after twenty-five years in the corporate design world, has focused his new life to painting everyday. Today he is a celebrated, contemporary painter, contributing author to artists' magazines, college teacher and publisher of his own books, "Loosen Up Workbook & Studio Notes" and "Hot Art Marketing." His instructional DVDs feature his popular "Loosen Up" techniques. Burridge attributes his success to his education from the University of the Arts in Philadelphia, his stint as an adjunct professor at Cooper Union School for the Advancement of Science and Art in New York City, and in 1966, his Fluxus art performances with Yoko Ono and Nam June Paik.

He is much sought after as juror, lecturer and workshop instructor. Also, Burridge is a featured artist-mentor for Master Workshops in France, Italy, Mexico, Bahamas and Guatemala.

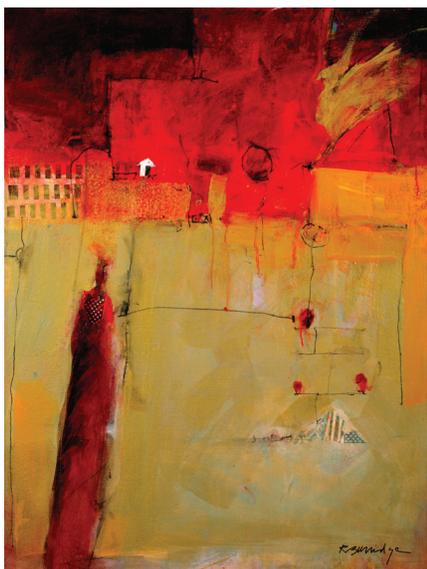
Robert is the Honorary President of the International Society of Acrylic Painters and Signature Member of both the ISAP and the Philadelphia Water Color Society. He is a recipient of their highest and most prestigious award, the *Crest Medal for Achievement in the Arts*. Previous recipients include Georgia O'Keeffe, Andrew Wyeth and Pablo Picasso.

Burridge's honors include: "Commemorative Artist" for the Central Coast Wine Classic; "Official Artist" for the prestigious Sausalito Art Festival Poster, which was named the Best Outdoor Festival Poster for 2001 by Sunshine Artist magazine. Burridge was commissioned to create twelve large abstract canvas paintings for the Hollywood movie "Dean Quixote," a feature film produced by Victor Simpkins.

Burridge's Coffee Cup painting series were reproduced by Starbucks Coffee Company on thousands of cups as well as framed art prints. Williams-Sonoma stores carried his popular fruit and vegetable prints. Both series sold out quickly. His commercial success now includes eight paintings woven into large tapestries selling at national design centers. Chosen as the "Pearl Vodka Artist of the Millennium," Robert's artwork appeared on bottles and national ad campaigns.

Being a typical Gemini, Burridge's painting themes can be put into two categories: His "Good Life" series emphasizes color, humor and good times. The other theme is his continued focus on contemporary Abstract Icons, Mythology and Metaphors.

His popular work hangs in permanent collections of international embassies, corporate galleries, art colleges as well as television and the entertainment industry. In 2010, his life's dream was realized. The San Luis Obispo Museum of Art curated fourteen of his abstract paintings for his first solo museum exhibition. And again in 2012, SLOMA will exhibit his latest series of seven foot charcoal drawings.



For more information,  
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