Robert Burridge’s Fix and Finish Your Painting Workshop

How do I finish?
Check your ego at the door. Bring in your turkeys, your dogs, your biggest embarrassments, your unfinished “bad” paintings… Robert Burridge, nationally known workshop instructor, can help you refocus your painting intentions and your goals to get your painting finished, signed, varnished and out the door!

What do I do next?
Once your painting is “fixed,” we continue on with a looser series Burridge calls “cool down” paint sketches. Be prepared to paint more confidently and have the answers you’re looking for to produce more meaningful paintings.

When is it done?
This popular class teaches painters like you how to take any painting you don’t like anymore and easily paint and change it to one you love. Whether it’s over-painted, muddy colors, uninspiring or just plain awful, bring your “problem child” to this workshop. Together we will fix it!

Can I paint over it?
This is a joyous, eye-opening and positive experience for all painters. This workshop is a must for working on your “dogs.” Plenty of time to create a continuing series on the same theme and develop your own series of new work. Daily demos, handouts, lectures and constructive critiques.

Robert Burridge, Painter and International Juror
A Few of Burridge’s Workshops and Juried Exhibitions
- Western Federation of Watercolor Societies
- Palm Springs Art Museum Artist Council
- International Society of Acrylic Painters
- Emerald Art Center
- Tubac Center for the Arts
- Southwestern Watercolor Society
- Watercolor Society of South Texas
- Dillman’s Creative Arts Foundation
- Cheap Joe’s Art Stuff
- Northwest Watercolor Society
- Red River Watercolor Society
- San Diego Watercolor Society
- Mendocino Art Center
- Sedona Arts Center
- Jerry’s Artarama

Robert Burridge was an Industrial Designer. After 25 years in the business, he left the corporate world in 1989 to paint full time. Today his paintings are sold in galleries worldwide, including California’s Bay Area, Sedona, Raleigh, Maryland, Hawaii and on Cruise Ships. Burridge is a national juror for many art organizations, as well as a college and national workshop instructor. He is the honorary President of the International Society of Acrylic Painters and Signature Member of both the Philadelphia Watercolor Society and ISAP. His honors include the prestigious Franklin Mint award and the Crest Medal for Achievement in the Arts, previously awarded to Picasso, John Singer Sargent and Georgia O’Keeffe. His work hangs in the permanent collections of international embassies, corporate galleries, art colleges, as well as television and the entertainment industry.

Burridge says “art should be an uplifting experience for both the painter and the art buyer. For me, painting is one of the luxurious examples celebrating artistic talent and all that is wonderful about life, and especially its quirkiness.”

Burridge’s studio is located in California’s central coast in the San Luis Obispo wine country.

Sign Up Today!
March 9-12, 2009
San Diego Watercolor Society
Sandy Schneider, Workshop Director
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Before After Before After Before After
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