

## **Bob Burridge's Suggested Materials List for the Casa de los Artistas Workshop**

IMPORTANT! Keep it simple, portable and easy to carry.

### ***Abstract Acrylic Painting & Collage Workshop in Mexico***

This workshop will emphasize loose, expressive abstract techniques. I'm planning to focus on painting a series, based on specific color combinations and themes. Think "artist retreat," producing a body of work, a series of paintings, a polyptych or your conceptual solo show. One thing I will not do is try to capture everything I see, knowing I will be overwhelmed by the awesomeness of this trip! Your painting goals are important to me. Please write down these goals in your travel sketchbook before departing.

**We will primarily paint in the top floor, open air studio, overlooking the ocean and fishing village, along with a couple of optional excursions to experience beautiful Puerto Valleta and Botanical Gardens.**

Daily, you can expect warmup paint sketching, brief painting and lecture demos, constructive critiques and plenty of time to work on personal projects. Come prepared to paint your stuff! **Note: See first day preparation of ten, 10x10 inch paper.**

***Suggested Materials List*** - This is a suggested materials list only. Do not feel obligated to purchase everything on this list. Bring what you think you will need and use.

- Paints: Any professional-grade paint (no cheap, student grade paints) Your choice of colors. I will be painting with Holbein Artist Acrylic paint as well as Holbein's Acrylic Fluids - colors to match my Goof-Proof Color Wheel, plus black and white and a few other "favorite" colors. Note: "Color Comparison Chart" available on my website. (Buy at Vermont Art Supply, John Bates - [www.vermontartsupply.com](http://www.vermontartsupply.com))

- Palette: Any convenient surface for mixing your paint. I mix directly on the plastic covered on the table.

- Drawing pencils, such as a Derwent water soluble very dark drawing pencil. If you want to bring color pencils, I recommend InkTense Water soluble pencils or Faber-Castell Watercolor pencils - bring your favorite colors.

- Brushes: You don't need a lot of brushes. I suggest one each Synthetic rounds, brights and filberts, half-inch up to one inch. Also bring a 2" soft brush for vanishing. No tiny brushes.

- Surfaces: I plan on doing daily quick warmup paint sketches on pre-gessoed 300 lb. Fabriano WC paper pre-cut to 10x10 inches. **Ten sheets cut to this 10x10 inch size for the first day.**

Also - I recommend that you work on the size that is comfortable and feels right FOR YOU. Other sizes to consider: 8x10 inches, 10x10 inches, 12x12 inches or 11x14 inches. Again, choose what best fits in your suitcase and for your series.

**First day: Prep ten 10x10 inch watercolor paper with gesso. Bring black tissue paper for collage.**

- Additional collage materials - you can bring your own collection of collage paper scraps, such as: Old letters, music sheets, photos (make prints from a Xerox copier), fabric or any other weird stuff you need.

- Regular Gel Medium for gluing.

- For water, a low 10x10 inch tupperware-type container, or similar.

- Paper towels.

- Table covering - Clear, 4ml plastic sheet, precut to 4 ft x 8 ft strong tape. (No green or blue painters' tape)

- Small plastic garbage bag for trash.

- Robert Burrige's Goof-Proof Color Wheel. (We will bring a small number of Color Wheels with us - place an order on our website to receive yours prior to the workshop.)

- Artist's Sketchbook, spiral bound for note taking, paint sketching.

- Cloth bag or backpack to carry all of your stuff.

ALL OF THE ABOVE FITS INTO ONE OF MY TWO CHECKED PIECES OF LUGGAGE, under 50 lbs (one bag for art and the second bag for clothing.) Whatever you bring, make it work for you. IMPORTANT! Keep it simple and portable. Bring only as much as you can comfortably carry. Label EVERYTHING with your name, email address and telephone number.