

## Robert Burridge Workshop

### ***Postmodern Polyptych Painting Workshop***

Start painting a loose variety of painting techniques, contemporary compositions and color combinations in this all new Burridge multi-panel painting workshop. This modern and expressive painting workshop is for the adventurous painter in search for the new.

Polyptychs. Early paintings consisting of more than three panels and usually hinged for folding. (Great idea when traveling) This idea has been around since early Renaissance, mostly as altar pieces. The 1432 Ghent Altarpiece by Jan van Eyck stands as a magnificent example of story telling. That's where I got this idea.

In this action-packed painting course, you will quickly learn to paint your own series; your own story on four panels. Starting each day, you paint on pre-gessoed, 10x10 inch paper "practice sheets" and then, move on to canvas or wooden cradled panels.

**Suggested Materials List - This is only a suggested materials list. Do not feel obligated to purchase everything on this list. Bring what you think you will need and use.**

1) Paints: Any professional-grade acrylic paint (no cheap, student grade paints). Your choice of colors.

Burridge will be painting with Holbein Artist Acrylic paint - colors to match his Goof-Proof Color Wheel, plus black and white.

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|--------------------|-----------------------|-----------------------------|
| •Pyrrole Red Light | •Marigold             | Optional: Transparent       |
| •Hansa Yellow      | •Middle Green         | Holbein Acrylic Fluid Paint |
| •Cad Green Deep    | •Compose Blue #1      | •Marigold                   |
| •Ultramarine Deep  | •Compose Blue #2      | •Quin Magenta               |
| •Amethyst          | •Primary Magenta      | •Colbalt Blue               |
| •Opera             | •Black - your choice! | •Quin Red                   |
|                    | •Titanium White       |                             |

Holbein paints available at Vermont Art Supply. (800) 790-2552 or [www.VermontArtSupply.com](http://www.VermontArtSupply.com) Ask for John Bates.

**Note:** "Color Comparison Chart" for other professional paint brands available on my website.

2) Brushes: Acrylic/Blend combos, 1" Flat or Round. Several 2" and 3" cheap chip brushes. (hardware store) NO FOAM BRUSHES.

3) For cleaning brushes: Murphys Oil Soap, "Original Formula." (grocery & hardware stores)

4) Surfaces: Per day you will need up to FOUR 10"x10" Sheets of 140 lb. or 300 lb. CP watercolor paper, pre-gessoed (thin layer of acrylic gesso - brush or trowel on one side only, let dry) Brushmark texture is okay; do not sand smooth. Bring flat - do not roll up. I recommend Cheap Joe's Kilimanjaro or Fabriano Artistico 140 lb. or 300 lb. CP.

I suggest 10" squares because you get 6 squares out of a full 22x30 inch sheet. Also, you will need small pre-gessoed canvases - up to 3 or more if you are a fast painter. (should fit on your painting table with no easel)

5) One pint of thick white professional acrylic gesso. Bob uses Utrecht's Professional Gesso ---it's thicker than most. Available from Utrecht or Dick Blick's catalog.

6) Glue for Collage Work: Polymer Gel Medium - gloss. Bob uses Nova Color Gel Medium #207.

7) Your own collection of collage paper scraps, such as: Old letters, music sheets, photos (make prints from a Xerox copier), fabric or any other weird stuff you need.

8) Final Coat: Water-based POLYMER VARNISH with UVLS for "sealing" all paintings - gloss, semi gloss or matte. Bob uses Minwax Polycrylic Water Based from hardware store.

9) Small water container that won't fall over - such as a low, half gallon plastic bucket or a low 10x10 inch tupperware-type container.

10) Table covering - Clear 4ml plastic sheet, (Hardware Store) precut to 4 ft x 8 ft. Tape down with strong tape. (such as packing tape - clear or brown box tape)

11) Roll of VIVA towels or similar.

12) Optional: Robert Burridge's Goof Proof Color Wheel. (For sale at most Burridge Workshops.)

13) Rubbing alcohol 70%-90%. (drug store)

14) Artist's Sketchbook, smooth or Hot Press, spiral bound for easier note taking and smooth sketching.

**The following is Optional:**

- Hand Barrier cream or Nitrile gloves.
- Derwent Water Soluble Drawing Pencil, very dark
- Derwent Inktense Color Pencils or Inktense Blocks (water soluble)

•Please, for everyone's sake - No hair dryers, large easels or cell phones (turn ringer to mute).

Don't forget your bucket!

Thank you, Bob