

Robert Burridge Workshop

Loosen Up Your Landscapes - In Studio

Discover the actual painting "high" of Van Gogh, Manet, Monet and others. See for yourself why painting outdoors was (and still is) so popular. This on-location and studio painting workshop is for all levels of painters who want to learn the time-honored joy of paint sketching outdoors and finishing up in the studio.

Starting in a controlled studio environment you will paint and practice the principles for why and how to paint sketch outdoors using acrylics. How to setup and prepare for the outdoor plein aire experience. Travel to the site and set up your outdoor "studio," painting all day with acrylic. Back in the studio, using acrylics, we commit to paper or canvas and paint what we have visually imprinted, sketched and photographed. This course will teach you all the basic principles to paint trees, clouds, meadows, mountains, water and abstract landscapes.

Be prepared to paint looser, bolder, freer, lighter and more intuitively. Plenty of time for action-filled painting exercises, demos and personalized attention. Handouts provided.

In-Studio Suggested Materials List - This is only a suggested materials list. Do not feel obligated to purchase everything on this list. Bring what you think you will need and use.

1) Paints: Any professional-grade acrylic paint (no cheap, student grade paints). Your choice of colors.

Burridge will be painting with Holbein Artist Acrylic paint - colors to match his Goof-Proof Color Wheel, plus black and white.

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| •Pyrrole Red Light | •Marigold | Optional: Transparent
Holbein Acrylic Fluid Paint |
| •Hansa Yellow | •Middle Green | •Marigold |
| •Cad Green Deep | •Compose Blue #1 | •Quin Magenta |
| •Ultramarine Deep | •Compose Blue #2 | •Cobalt Blue |
| •Amethyst | •Primary Magenta | •Quin Red |
| •Opera | •Carbon Black | |
| | •Titanium White | |

Holbein paints available at Vermont Art Supply. (800) 790-2552 or www.VermontArtSupply.com Ask for John Bates.

Note: "Color Comparison Chart" for other professional paint brands available on my website.

2) Brushes: Acrylic/Blend combos, 1" Flat or Round. Several 2" and 3" cheap chip brushes. (hardware store) NO FOAM BRUSHES.

3) For cleaning brushes: Murphys Oil Soap, "Original Formula." (grocery & hardware stores)

4) Surfaces: Per day you may need up to 2 Full Sheets of 140 lb. or 300 lb. CP watercolor paper, pre-gessoed (thin layer of acrylic gesso - brush or trowel on one side only, let dry) Brushmark texture is okay; do not sand smooth. Bring flat - do not roll up. I recommend Fabriano Artistico 140 lb. or 300 lb. CP.

Optional: Also, small pre-gessoed canvases - as many per day as you want. (should fit on your painting table)

5) One pint of thick white professional acrylic gesso. Bob uses Utrecht's Professional Gesso ---it's thicker than most. Available from Utrecht or Dick Blick's catalog.

6) Final Coat: Water-based POLYMER VARNISH with UVLS for "sealing" all paintings... gloss, semi gloss or matte, your choice. Bob uses Minwax Polycrylic Water Based from hardware store.

7) Small water container - such as a low, half gallon plastic bucket or a low 10x10 inch tupperware-type container. (They don't fall over)

8) Table covering - Clear 4ml plastic sheet, (Hardware Store) precut to 4 ft x 8 ft. Tape down with strong tape. (such as packing tape - clear or tan)

9) Roll of VIVA towels or similar.

10) Optional: Robert Burridge's Goof Proof Color Wheel. (For sale at most Burridge Workshops.)

11) Rubbing alcohol 70%-90%. (drug store)

12) Artist's Sketchbook, smooth or Hot Press, spiral bound for easier note taking and smooth sketching.

The following is Optional:

- Hand Barrier cream or Nitrile gloves.
- Derwent Water Soluble Drawing Pencil, #8B
- Derwent Inktense Color Pencils or Inktense Blocks

•Please, for everyone's sake - No hair dryers, large easels or cell phones (turn ringer to mute).

Don't forget your bucket!

Thank you, Bob