

Robert Burridge Workshop

Loose and Juicy Florals - No more botanical illustrations!

This workshop emphasizes multiple action painting techniques that will invigorate your next floral painting. Burridge will demonstrate new ideas and you will be painting many creative floral paintings just the way you've always wanted to paint them... looser and juicier. And it's all made up--- no still life setups. Learn the key points to make your floral paintings say "Wow!" and outshine all the others. Chiaroscuro style techniques are included in this workshop. Chiaroscuro is all about the movement of light. This bold, breakthrough teaching approach to the Rembrandt-inspired painting technique combined with Burridge's spontaneous luminescent painting demos will help you to play more with lights and darks and that important focal point.

Be prepared to paint looser, bolder, freer and lighter. Plenty of time for action-filled painting exercises, demos and handouts. Burridge's newest color wheel technique is also included.

Suggested Materials List - This is only a suggested materials list. Do not feel obligated to purchase everything on this list. Bring what you think you will need and use.

1) Paints: Any professional-grade acrylic paint (no cheap, student grade paints). Your choice of colors.

Burridge will be painting with Holbein Artist Acrylic paint - colors to match his Goof-Proof Color Wheel, plus black and white.

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| •Pyrrole Red Light | •Marigold | Optional: Transparent |
| •Hansa Yellow | •Middle Green | Holbein Acrylic Fluid Paint |
| •Cad Green Deep | •Compose Blue #1 | •Marigold |
| •Ultramarine Deep | •Compose Blue #2 | •Quin Magenta |
| •Amethyst | •Primary Magenta | •Cobalt Blue |
| •Opera | •Carbon Black | •Quin Red |
| | •Titanium White | |

Holbein paints available at Vermont Art Supply. (800) 790-2552 or www.VermontArtSupply.com Ask for John Bates.

Note: "Color Comparison Chart" for other professional paint brands available on my website.

2) Brushes: Acrylic/Blend combos, 1" Flat or Round. Several 2" and 3" cheap chip brushes. (hardware store) NO FOAM BRUSHES.

3) For cleaning brushes: Murphys Oil Soap, "Original Formula." (grocery & hardware stores)

4) Surfaces: Per day you may need up to 2 Full Sheets of 140 lb. or 300 lb. CP watercolor paper, pre-gessoed (thin layer of acrylic gesso - brush or trowel on one

side only, let dry) Brushmark texture is okay; do not sand smooth. Bring flat - do not roll up. I recommend Fabriano Artístico 140 lb. or 300 lb. CP.

Optional: Also, small pre-gessoed canvases - as many per day as you want. (should fit on your painting table)

5) One pint of thick white professional acrylic gesso. Bob uses Utrecht's Professional Gesso ---it's thicker than most. Available from Utrecht or Dick Blick's catalog.

6) If you plan on gluing collage work: Polymer Gel Medium - gloss and your favorite collage papers.

7) Final Coat: Water-based POLYMER VARNISH with UVLS for "sealing" all paintings... gloss, semi gloss or matte, your choice. Bob uses Minwax Polycrylic Water Based from hardware store.

8) Small water container - such as a low, half gallon plastic bucket or a low 10x10 inch tupperware-type container. (They don't fall over)

9) Table covering - Clear 4ml plastic sheet, (Hardware Store) precut to 4 ft x 8 ft. Tape down with strong tape. (such as packing tape - clear or tan)

10) Roll of VIVA towels or similar.

11) Optional: Robert Burrigge's Goof Proof Color Wheel. (For sale at most Burrigge Workshops.)

12) Rubbing alcohol 70%-90%. (drug store)

13) Artist's Sketchbook, smooth or Hot Press, spiral bound for easier note taking and smooth sketching.

The following is Optional:

- Hand Barrier cream or Nitrile gloves.
- Derwent Water Soluble Drawing Pencil, very dark
- Derwent Inktense Color Pencils or Inktense Blocks

•Please, for everyone's sake - No hair dryers, large easels or cell phones (turn ringer to mute).

Don't forget your bucket!

Thank you, Bob