

Robert Burridge Workshop

Put the Wow Back in Watermedia Contemporary materials for contemporary times.

This powerful painting course will cover the latest in avant-garde watermedia materials and techniques that Bob is currently doing. The new Burridge bright and vibrant Color Wheel and Design Composition principles are emphasized. You will learn how to create with higher intentions and personal stuff. Be ready to create a huge frenzy of painting on paper or watercolor canvases in a variety of subject matters. Watercolor varnish techniques included. Plenty of time for personal critiques; daily demos and handouts included. Not your normal watercolor techniques class! Think experimental, contemporary Aquamedia Painting!

Suggested Materials List - This is only a suggested materials list. Do not feel obligated to purchase everything on this list. Bring what you think you will need and use.

- 1) This workshop includes ALL waterbased art materials. Students should bring their own favorite professional watercolors as well as waterbased materials including acrylics, fluid acrylics, dyes, water soluble markers - if it dissolves in water, you can paint with it! No student grade paint.
- 2) Large mixing tray such as Cheap Joe's Jasper Tray or Butcher Trays. Instead of a mixing tray, Bob prefers to mix directly on his 4 ml polyethylene table cover.
- 3) Brushes: Synthetic blends that hold a lot of water, 1/2" rounds, 1" flat, 2" soft bristle. (Note: Do not bring your good sable brushes)
- 4) Acrylic gesso. Bob trowels this onto 140 lb. or 300 lb. watercolor paper to seal the surface on "experimentals." Bob uses Utrecht's Professional Gesso ---it's thicker than most. Available from Utrecht or Dick Blick's catalog.
- 5) Brush cleaner: Any brush soap or Murphys Oil Soap, "Original Formula."
- 6) Surfaces: Per day you may need up to 2 Full Sheets of 140 lb. or 300 lb. CP watercolor paper, Bring flat - do not roll up - gesso some. Your surfaces can include paper, gessoed paper, watercolor canvases, clayboards or panels - your choice. One per day, 12"x 12" or 12" x 16" watercolor canvases.
- 7) If you plan on doing collage work: Polymer Gel Medium - gloss and your favorite collage papers.
- 8) Final Coat: Water-based POLYMER VARNISH with UVLS for "sealing" all paintings... gloss, semi gloss or satin, your choice. Bob uses Minwax Polycrylic Water Based from hardware store.
- 9) Small water container - such as a low, half gallon plastic bucket or a low 10x10 inch tupperware-type container. (They don't fall over)

10) Table covering - Clear 4ml plastic sheet, (Hardware Store) precut to 4 ft x 8 ft. Tape down with strong tape. (such as packing tape - clear or tan)

11) Roll of VIVA towels or similar.

12) Optional: Robert Burrige's Goof Proof Color Wheel. (For sale at most Burrige Workshops.)

13) Rubbing alcohol 70%-90% (drug store)

14) Artist's Sketchbook, smooth or Hot Press, spiral bound for easier note taking and smooth sketching.

The following is Optional:

- Hand Barrier cream or Nitrile gloves.
- Derwent Water Soluble Drawing Pencil, very dark
- Derwent Inktense Color Pencils or Inktense Blocks

•Please, for everyone's sake - No hair dryers, large easels or cell phones (turn ringer to mute).

Don't forget your bucket!

Thank you, Bob

10/16