

20th Annual VERMONT ART EVENT 2016

JULY 25 - 29, 2016

SOUTH BURLINGTON, VT

9 Instructors

5 days of Multi-Media Classes

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Artist's
magazine

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**NORTH
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COURSE OVERVIEW 2016 REGISTER TODAY!

- All Day Classes
- Morning Classes
- Afternoon Classes
- Evening Classes

DATE	CODE	CLASS	INSTRUCTOR	MEDIUM	TIME	COST
MONDAY 7/25	A495	Kicking It Up with Collage	Jean Pederson	Acrylic	8:30am-3:30pm	\$160
MONDAY 7/25	A420	The Most Important Watercolor Class You Will Ever Take	David Becker	Watercolor	8:30-11:30am	\$80
MONDAY 7/25	A475	Fluid Acrylics and Spray Paint for the Studio Artist	Jon Young	Acrylic	8:30-11:30am	\$80
MONDAY 7/25	A434	Learn to Paint Wet Street Scenes in Watercolor	David Becker	Watercolor	12:30-3:30pm	\$80
MONDAY 7/25	A491	Intro to Water Soluble Oil	Sean Dye	Water Soluble Oil	12:30-3:30pm	\$80
MONDAY 7/25	A457	Face Time	Annelein Beukenkamp	Watercolor	4:30-7:30pm	\$80
MONDAY 7/25	A496	Painting Birds: Basics	Linda Kemp	Watercolor	4:30-7:30pm	\$80
MONDAY 7/25	A497	The Most Unique Class You Have Ever Taken!	Tom Lynch	Watercolor	4:30-7:30pm	\$80
TUESDAY 7/26	B499	Capture the Beauty of Painting the Vermont Landscape	Tom Lynch	Watercolor	8:30am-3:30pm	\$160
TUESDAY 7/26	B498	Organizing Chaos	Jean Pederson	Acrylic	8:30am-3:30pm	\$160
TUESDAY 7/26	B500	Stylized Birds:Acrylic	Linda Kemp	Acrylic	8:30-11:30am	\$80
TUESDAY 7/26	B453	Simply Negative Painting:Tangled Garden	Linda Kemp	Watercolor	12:30-3:30pm	\$80
TUESDAY 7/26	B451	Don't Chicken Out	Annelein Beukenkamp	Watercolor	4:30-7:30pm	\$80
TUESDAY 7/26	B430	Loosen Up Your Watercolor Technique	David Becker	Watercolor	4:30-7:30pm	\$80
TUESDAY 7/26	B417	Vermont Rivers, Lakes and Ponds	Sean Dye	Soft Pastel	4:30-7:30pm	\$80
WEDNESDAY 7/27	C501	Building a Groundbreaking Surface	Jean Pederson	Acrylic	8:30-11:30am	\$80
WEDNESDAY 7/27	C502	Abstract: Big Shape Landscape	Lind Kemp	Acrylic	8:30-11:30am	\$80
WEDNESDAY 7/27	C441	Award Winning Composition Techniques	Tom Lynch	Watercolor	8:30-11:30am	\$80
WEDNESDAY 7/27	C229	Start Abstract Painting Today!	Robert Burrige	Acrylic	12:30-3:30pm	\$80
WEDNESDAY 7/27	C503	Beyond the Basics: Negative Painting Studio	Linda Kemp	Acrylic	12:30-3:30pm	\$80
WEDNESDAY 7/27	C504	The Magic of Leaving White Paper	Tom Lynch	Watercolor	12:30-3:30pm	\$80
WEDNESDAY 7/27	C243	Loose and Juicy Landscapes	Robert Burrige	Acrylic	4:30-7:30pm	\$80
WEDNESDAY 7/27	C505	It's All In the Eyes	Jean Pederson	Acrylic	4:30-7:30pm	\$80
WEDNESDAY 7/27	C452	Control of Your Watercolor	David Becker	Watercolor	4:30-7:30pm	\$80
THURSDAY 7/28	D440	Contemporary Collage Painting	Robert Burrige	Acrylic	8:30am-3:30pm	\$160
THURSDAY 7/28	D506	Improvitational Watercolor: Letting the Genie Out of the Bottle!	Jeanne Carbonetti	Watercolor	8:30am-3:30pm	\$160
THURSDAY 7/28	D507	Animalia	Annelein Beukenkamp	Watercolor	8:30-11:30am	\$80
THURSDAY 7/28	D446	Add Life to Your Paintings by Adding People	David Becker	Watercolor	12:30-3:30pm	\$80
THURSDAY 7/28	D455	Amazing Sunsets with Acrylics	Jon Young	Acrylic	4:30-7:30pm	\$80
THURSDAY 7/28	D426	Buildings in the Landscape	Sean Dye	Soft Pastel	4:30-7:30pm	\$80
THURSDAY 7/28	D490	Using Fluid Acrylics Like Watercolor	David Becker	Fluid Acrylic	4:30-7:30pm	\$80
FRIDAY 7/29	E268	Abstract Florals from Loose, Colorful Splatters	Rpbert Burrige	Acrylic	8:30-11:30am	\$80
FRIDAY 7/29	E418	The New Vermont Landscape	Jon Young	Acrylic	8:30-11:30am	\$80
FRIDAY 7/29	E487	Making Your Watercolors Do Magical Things	David Becker	Watercolor	8:30-11:30am	\$80
FRIDAY 7/29	E239	WOW Your Next Painting with Goof-Proof Color Combos	Robert Burrige	Acrylic	12:30-3:30pm	\$80
FRIDAY 7/29	E478	Big Beautiful Skies: Knife Painting with Water Soluble Oils	Sean Dye	Water Soluble Oil	12:30-3:30pm	\$80
FRIDAY 7/29	E509	Flora-Palooza	Annelein Beukenkamp	Watercolor	12:30-3:30pm	\$80



REGISTER TODAY (888)-HOLBEIN / (800) 682-6686

20th Annual Vermont Art Event

July 25 - July 29, 2016 ~ South Burlington, Vermont.

HK Holbein, Strathmore Paper, General Pencil, Ampersand Art Supply, The Artist's Magazine, and North Light Books are pleased to present the 20th Annual Vermont Art Event.

The Vermont Art Event is now in its 20th year! Come in and take a class from one of our award-winning instructors, and take advantage of the great deals in our co-op store! This fun-filled 5-day event is sure to be one of the highlights of the summer.

SPONSORS

HK Holbein: The exclusive North American Importer and Distributor of Holbein Artist Materials from Japan. Holbein is over 100 years old and manufactures 15 artist quality color lines along with a vast array of artist brushes and accessories.

www.holbeinartistmaterials.com  /holbeinusa   @holbeinusa

Strathmore Paper: The manufacturer of Strathmore Artist Papers, boards, pads, and blank greeting cards. www.strathmoreartist.com

Ampersand Art Supply: The manufacturer of high quality wooden panels and accessories, including Claybord, Claybord Black (Scratchbord), Aquabord, Gessobord, Hardbord, Pastelbord, Claybord fixative, scratchboard tools and kits. www.ampersandart.com

General Pencil: The manufacturer of General Charcoal, Master's Brush Cleaner & Artist Hand Soap, flat sketching & Kimberly drawing pencils, Colortex Colored Pencils, Kiss Off Stain Remover, ES-20 and Factic Erasers. www.generalpencil.com

F&W Publications: The publisher of *The Artist's Magazine*, *Watercolor Magic*, *The Pastel Journal*, *Artist's Sketchbook*, and North Light Books. www.fwmedia.com

NEW LOCATION

The Best Western Plus Windjammer Inn and Conference Center:

1076 Williston Road, South Burlington, Vermont 05403, 1-800-371-1125 or (802) 863-1125. Fax: (802) 658-1296. The Best Western is conveniently located at Exit 14E off I-89. The hotel is minutes away from downtown Burlington and Lake Champlain. HK Holbein has secured room rates as follows: single or double @ \$125.00 per night. Roll-aways may be reserved. Rates are under the group name: The Vermont Art Event. Rooms will be held only until **June 24, 2016**. Call early to reserve your room.

VERMONT RETAILERS

Artists' Mediums : 300 Cornerstone Dr., Williston
1-800-255-1290 www.artistsmediums.com

The Art Store : 409 Mountain Rd., Stowe
(802) 253-2787 www.theartstorestowe.com

The Drawing Board : 22 Main St., Montpelier
(802) 223-2902 www.drawingboardvt.com

Jay's Art Shop : Rte. 7, 115 South St., Bennington
(802) 447-2342 www.jaysartshop.com

Main Street Stationery : 40 Main St., Middlebury
(802) 388-6787

The Studio Store : 2 Lower Main St., Johnson
(802) 635-2203 www.studiostore.com

UVM Bookstore : UVM Davis Student Center,
590 Main St., Burlington
(802) 656-3290 www.uvmbookstore.uvm.edu

Vermont Art Supply : 277 Pine St., Burlington
1-800-790-2552 www.vermontartsupply.com

Zephyr Designs : 129 Main St., Brattleboro
(802) 254-2788 www.zephyrdesignsvt.com

NEW INSTRUCTOR



JEAN PEDERSON is an internationally recognized artist, juror, and popular workshop instructor for her paintings in mixed media and watercolor. Jean is a contributing editor for *The Artist's Magazine*. She has written many articles and has produced four videos. She recently completed her second book, *Mixed Media Painting Workshop*, following the success of her first book, *Expressive Portraits: Creative Methods for Painting People*. She has also been involved in many other publications including *Splash 8, 9, 10 and 14*, *Sketchbook Confidential*, *Watercolor Artist*, *International Artist*, *Magazin'Art*, and is also profiled in Canada's *Who's Who*. Jean is a Signature Member of many organizations, including the American Watercolor Society, the Canadian Society of Painters in Watercolour and the Federation of Canadian Artists, and a Master Signature Member of the California Watercolor Association. She has been honored with numerous national and international awards including the Queens Diamond Jubilee Medal in 2013. Jean has exhibited her work internationally in London, Stockholm, New York, Mexico, China, and Canada.

Website: www.jeanpederson.com

Jean's classes: A495, B498, C501, C505

2016 INSTRUCTORS



DAVID BECKER has worked for over 25 years as an art instructor, fine artist, and illustrator. He is the author of two books: *Watercolor Composition Made Easy* and *How to Sketch with Watercolor*. He has had articles published in *International Artist Magazine* and *Watercolor Magic*, and has had his work featured in *People in Watercolor* (Rockport Publishers), *How to Make a Painting* (Watson & Guptill), *Splash 3* (North Light), and *American Artist Magazine*.
Website: www.davidrbecker.com

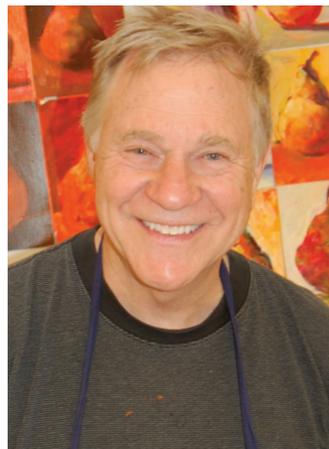
David's classes: A420, A434, B430, C452, D446, D490, E487



ANNELEIN BEUKENKAMP is an associate member of the New England Watercolor Society and a signature member of the Vermont Watercolor Society, where she serves on the Board of Directors. Annelein has participated in numerous solo, group, juried, and invitational shows over the years and has garnered several awards. Her favorite subject matter continues to be those ever-colorful and varied flowers. Her inspiration comes from having lived in The Netherlands as a young child and seeing field after field of explosive color on the way to her grandmother's house. Her work is currently under a licensing contract and is being reproduced on a wide variety of items, including tiles, puzzles, decorative flags, doormats, and fabric.

Website: www.abwatercolors.com

Annelein's classes: A457, B451, D507, E509



ROBERT BURRIDGE is a painter in all media, a national juror, a college and international workshop instructor, and the Honorary President of the International Society of Acrylic Painters. A signature member of both the Philadelphia Watercolor Society and the ISAP, his honors include the prestigious Crest Medal for Achievement in the Arts and Franklin Mint awards. His work is featured in many books and magazines, on Starbucks Coffee mugs, Pearl Vodka bottles, and on eight commercial tapestries. His popular work hangs in the permanent collections of international embassies, corporate galleries and art colleges, as well as in the television and entertainment industry. His work is also featured in museums and galleries in Palm Desert, Austin, Cambria, Key West, and New Orleans. Robert's studio is located in California's central coast in the San Luis Obispo wine country.

Website: www.robertburridge.com

Robert's classes: C229, C243, D440, E268, E239



JEANNE CARBONETTI has been an artist and teacher for more than thirty years. Specializing in developing the power of the creative process, she is the author of *The Tao of Watercolor*, *The Zen of Creative Painting*, *The Yoga of Drawing*, *Making Pearls: Living the Creative Life*, and *The Art of Creativity: How Imagination Becomes Inspiration*. She has also produced a video, *The Tao of Watercolor*. Jeanne runs Crow Hill Gallery of Fine Art and The Eden Center for Creative Power, both in Chester, Vermont. By invitation, she exhibited at the Fifth Annual International Biennial of Contemporary Art in Florence, Italy in 2005. Her paintings are in collections both private and corporate throughout the U.S., Europe and Australia.

Website: www.crowhillgallery.com

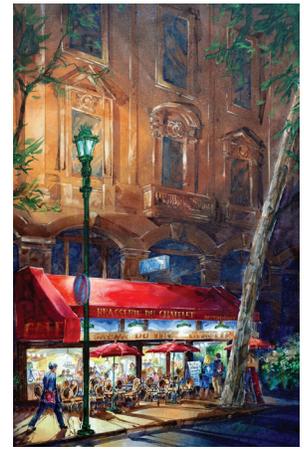
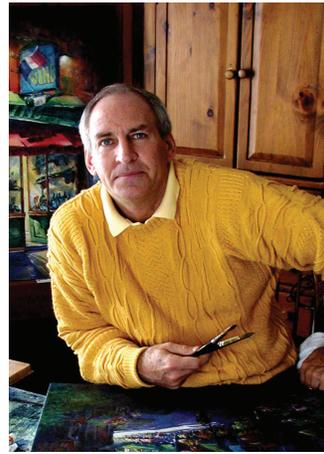
Jeanne's classes: D506



SEAN DYE is an award-winning artist who received his MFA from Pratt Institute. He teaches painting at the University of Vermont and conducts popular workshops throughout North America. His work has appeared in *The Artists Magazine*, *Pastel Artist International*, *International Artist*, and *The Pastel Journal*. Sean is a member of the Pastel Society of America and the Vermont Pastel Society. He has judged several exhibitions. His work is represented in many private and corporate collections as well as commercial galleries. Sean is the author of *The Mixed-Media Sourcebook* and *Painting with Water Soluble Oils*. His work also appears in the North Light book *Painting the Elements: Weather Effects in Oil, Acrylic and Watercolor*. He has released several DVDs, including *Palette Knife Landscape* and *Sean Dye's Easy Steps to Oil Painting*. He released a new pastel and mixed-media series of DVDs in 2014.

Website: www.seandyestudio.com

Sean's classes: A491, B417, D426, E478



TOM LYNCH has been referred to as one of the nation's premier watercolorists. With over 35 years of experience, he has written many books and hosted several award-winning PBS-TV Art Series. Tom was recently listed as one of the nation's top 20 teachers by a leading art magazine. He was awarded *Southwest Magazine's* Best of Show Merit Award at the 2009 Sedona Plein Air Festival, and is represented by some of the nation's leading museums and galleries. He has been the featured artist for the U.S. Open and several PGA and LPGA tournaments. With his uniquely styled landscapes, Tom strives for a level of excitement, movement, and resonance that seems to push beyond what the environment provides naturally.

Website: www.tomlynch.com

Tom's classes: A497, B499, C441, C504



LINDA KEMP CSPWC, OSA, SCA is internationally recognized for her unique, contemporary watercolor and acrylic paintings which incorporate her innovative use of negative painting. She is the author of two books, *Watercolor Painting Outside the Lines – A Positive Approach to Negative Painting* and *Simplifying Design and Color for Artists – Positive Results Using Negative Painting Techniques*, and is a presenter in numerous instructional art videos and internet forums. She is also a contributing writer and demonstrator in seven other books. Linda's paintings and articles have been featured in publications such as *American Artist*, *Watercolor Magic*, *International Artist*, *Watercolor Artist*, *Watermedia Focus*, and *Palette Magazine*. Linda is an elected member of the Canadian Society of Painters in Water Colour, the Ontario Society of Artists, and the Society of Canadian Artists. She is also profiled in *Canadian Who's Who* and *Who's Who Canadian Women*, the *Dictionary of International Biography* and the 20th Anniversary Edition of *Trivial Pursuit*.

Website: www.lindakemp.com

Linda's classes: A496, B500, B453, C502, C503



JON YOUNG is a product and technical advisor for HK Holbein. He studied illustration at the Massachusetts College of Art in Boston, where he fell in love with the bold, graphic lines of the graffiti artists. The natural beauty of Vermont brought him back home, where he studied painting at Johnson State College. A wonderful marriage of these influences are evident in his work. Jon's paintings are bold in color, but serene in subject. He enjoys working in ink, watercolor, oil, and acrylic. Jon lives in St. Albans, Vermont with his wife Arleigh and his daughter Violet, the other two greatest influences in his life.

Website: www.jonyoungartworks.com

Jon's classes: A475, D455, E418

2016 CLASSES

***CLASS SIZES ARE LIMITED,
REGISTER EARLY!**

PLEASE NOTE:

“All materials provided” means that you do not need to bring any supplies in order to take the class.

CANCELLATION POLICY:

There will be no refunds of class fees for cancellations made after July 6, 2016.

➤ Unless noted otherwise, all classes are hands-on workshops open to all skill levels.

MONDAY JULY 25TH

MONDAY ALL DAY CLASSES

A495 Kicking It Up with Collage
(Acrylic)
(Limit 25 students)
6 hours (lunch break)
8:30 a.m.-3:30 p.m.
Jean Pederson \$160

Collage will be integrated into an acrylic surface for interesting visual effects! You will work with acrylic paints and mediums while incorporating collage. Layering and obscuring will be a focus of this action-packed workshop! **Please bring a pencil, a sketchbook, any mark-making tools you may have, and a variety of acrylic brushes (any size and shape). Optional: an apron and rubber gloves.**
All other materials provided.

MONDAY MORNING CLASSES

A420 The Most Important Watercolor Class You Will Ever Take (Watercolor)
(Limit 25 students)
3 hours **8:30-11:30 a.m.**
David Becker \$80

David will be teaching watercolor from beginning to end, starting with how to take control of the watercolor medium. The class will work together on a subject matter that will cover most every painting aspect that watercolor can throw at you.
All materials provided.

A475 Fluid Acrylics and Spray Paint for the Studio Artist
(Acrylic)
(Limit 20 students)
3 hours **8:30-11:30 a.m.**
Jon Young \$80

Acrylic paints are available in an ever-expanding range of quality, viscosity, shape, size, and colors. The biggest difference is how you put it on the canvas. We will drip, splatter, pour, wipe, and spray our way to a beautiful and brilliant acrylic painting, starting with Holbein Fluid Acrylics and finishing with watersoluble spray paints. **Please bring reference photos.**
All materials provided.

MONDAY AFTERNOON CLASSES

A434 Learn to Paint Wet Street Scenes in Watercolor
(Watercolor)
(Limit 25 students)
3 hours **12:30-3:30 p.m.**
David Becker \$80

If you love the look of a city scene with wet streets and loads of umbrellas and reflections, then this class is for you. David will teach you the technique of painting wet-into-wet, so that you can achieve the wonderful look of a wet street scene.
All materials provided.

A491 Intro to Water Soluble Oils (Water Soluble Oil)
(Limit 20 students)
3 hours **12:30-3:30 p.m.**
Sean Dye \$80

Are you crazy about oil painting but hate the fumes? Have you ever tried water soluble oils? Sean will teach you some of the exciting and innovative techniques through demonstration and instruction. **Please bring reference photos or sketches.**
All materials provided.

MONDAY EVENING CLASSES

A457 Face Time (Watercolor)
(Limit 25 students)
3 hours **4:30-7:30 p.m.**
Annelein Beukenkamp \$80

This class will focus on creating a unique portrait using a basic triad to achieve skin tones. We will incorporate graduated washes, hard and soft edges, and warm and cool tones to get a loose and colorful watercolor portrait. Reference photos will be provided. **Please bring a pencil, a palette, and brushes (rounds, sizes #6 and larger).**
All other materials provided.

A496 Painting Birds: Basics
(Watercolor and Ink Pens)
(Limit 25 students)
3 hours **4:30-7:30 p.m.**
Linda Kemp \$80

Spread your wings in this new program as you discover the basics of drawing and painting charming woodland songbirds. We will combine simple shapes and lines to capture birds' personalities and gestures with just a few strokes of ink pen on Claybord panels. Lively splashes of color textures will be applied, incorporating negative and positive painting techniques. You will receive handouts about structure, proportions, and placement of forms. **Please bring an assortment of watercolor brushes, including a #12 round and a 1" or 1 1/2" wash brush.**
All other materials provided.

A497 The Most Unique Class You Have Ever Taken!

(Watercolor)
(Limit 20 students)
3 hours **4:30-7:30 p.m.**

Tom Lynch \$80

If your watercolor paintings need more excitement or drama, then this class is for you. Let a master painter teach you how to save a failed painting with the secrets of exaggerating color, contrast, sunlight, shadow, and even how to convert a day scene into a night scene! Tom will demonstrate on selected paintings by adding either a few finishing touches, or doing a complete makeover. He will assist you with one of one of your paintings you have brought. Bring your camera to record the “before” and “after”. After this class you will never throw away another painting! **Please bring two or more finished paintings that you are not happy with (11x15 or 15x22). All materials and a free print provided.**

**TUESDAY
JULY 26th**

**TUESDAY
ALL DAY CLASSES**

B499 Capture the Beauty of Painting the Vermont Landscape (Watercolor)

(Limit 20 students)
6 hours (lunch break)
8:30 a.m.-3:30 p.m.

Tom Lynch \$160

Work with Tom step-by-step and side-by-side as you paint a Vermont landscape. In this fun and informative program, you will work on all the aspects that make for a great painting. You will learn the importance of focal points, value changes, color harmony and more while you create your painting. Learn how to avoid detail and capture the impression of the subject with fascinating techniques from a master. **All materials and a free print provided.**

B498 Organizing Chaos (Acrylic)

(Limit 25 students)
6 hours (lunch break)
8:30 a.m.-3:30 p.m.

Jean Pederson \$160

You will develop a still-life painting on top of a mixed-media ground. The morning will be spent creating a layered surface and sketching a still-life. Your composition will be applied to your surface and, using acrylic paint, you will pull out your image with interesting results! Jean will also spend a little time talking about how you can incorporate technology into the development of your composition. If you own an iPad, you are welcome to bring it. If you don't, you can still join in by drawing out your compositions. Please note: you will have to download some apps (Jean will specify) in order to use in class, or take notes for future use. **Please bring a pencil, a sketchbook, any marking tools you may have, and a variety of acrylic brushes (any size and shape). Optional: an apron and rubber gloves. All other materials provided.**

**TUESDAY
MORNING CLASSES**

B500 Stylized Birds: Acrylic

(Acrylic)
(Limit 25 students)
3 hours **8:30-11:30 a.m.**

Linda Kemp \$80

We begin with a spontaneous experimental underpainting to create the texture and color of feathers. The basic bird shape will emerge using negative painting techniques with layers of transparent and opaque acrylics. Add the final embellishments and details with paint and colored pencils to give your stylized bird personality! **Please bring three bird photos (or use the handouts provided), and an assortment of acrylic brushes, including brights sizes #4, #6, and #8. All other materials provided.**

**TUESDAY
AFTERNOON CLASSES**

B453 Simply Negative Painting: Tangled Garden

(Watercolor)
(Limit 25 students)
3 hours **12:30-3:30p.m.**

Linda Kemp \$80

Explore this delightful method for capturing color, light, and shapes of the woodlands and garden. Combine basic drawing with flowing wet-into-wet watercolor and negative painting techniques to quickly create luminous works of art. Learn how to start and finish using ink pens and watercolor on Claybord panels in this all new program. **Please bring an assortment of watercolor brushes, including a #12 round and a 1" or 1 1/2" wash brush. All other materials provided.**

**TUESDAY
EVENING CLASSES**

B451 Don't Chicken Out

(Watercolor)
(Limit 25 students)
3 hours **4:30-7:30 p.m.**

Annelein Beukenkamp \$80

Let's capture the rooster's colorful feathers and cocky personality in bright pigments. We'll layer, blend and use other watercolor techniques to bring this barnyard fixture to life. Reference photos will be provided, or you may bring your own. **Please bring a pencil, a palette, and brushes (rounds, sizes #6 and larger). All other materials provided.**



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Extraordinary surfaces for your art.

B430 Loosen Up Your Watercolor Technique (Watercolor)
(Limit 25 students)
3 hours **4:30-7:30 p.m.**
David Becker \$80

In this class you will take a complex subject and learn to simplify the basic value pattern, which will help you loosen up your painting technique.

All materials provided.

B417 Vermont Rivers, Lakes and Ponds (Soft Pastel)
(Limit 20 students)
3 hours **4:30-7:30 p.m.**
Sean Dye \$80

Sean has been inspired by water since he began painting. Sean will demonstrate his landscape and water techniques using mixed-media with pastel. Students will create their own Vermont landscapes with rivers, lakes, ponds or streams. **Please bring reference photos or sketches.**

All materials provided.

WEDNESDAY, JULY 27th

WEDNESDAY MORNING CLASSES

C501 Building a Groundbreaking Surface (Acrylic)
(Limit 25 students)
3 hours **8:30-11:30 a.m.**
Jean Pederson \$80

You will explore the interaction between a variety of acrylic products for groundbreaking results. Thick, thin, transparent and opaque, rough and smooth: now let the fun begin! You will complete two surfaces that can be used as a ground for your next masterpiece or as a finished abstract painting. **Please bring a pencil, a sketchbook, any mark-making tools you may have, and a variety of acrylic brushes (any size and shape). Optional: An apron and rubber gloves.**

All other materials provided.

C502 Abstract: Big Shape Landscape (Acrylic)
(Limit 25 students)
3 hours **8:30-11:30 a.m.**
Linda Kemp \$80

Magic happens when you apply acrylics to matte mylar! In this program we begin with an experimental underpainting, and then reveal and conceal intriguing color passages with transparent and matte acrylic to form layers of simple negative landscape shapes. Discover strategies and secrets for abstracting and simplifying the landscape. Experiment with evocative color, add painterly marks and decorative elements to produce textures that animate and enhance the surface. Roll up your sleeves and prepare to create the extraordinary! **Please bring an assortment of acrylic brushes, including brights sizes #4, #6, and #8.**

All other materials provided.

C441 Award Winning Composition Techniques (Watercolor)
(Limit 20 students)
3 hours **8:30-11:30 a.m.**
Tom Lynch \$80

Have you ever had a great idea but just did not know how to put it together? Then this class is for you. You will learn how to develop a successful composition through lessons in shapes, volume, balance, rhythm, directional patterns, focal points, unity, and the award-winning "2/3 Dynamic Composition Technique". The secrets that you learn in this class will help your paintings be more dynamic and successful before you even paint them. **Please bring your favorite reference photos.**

All materials and a free print provided.



**NORTH
LIGHT
BOOKS**

WEDNESDAY AFTERNOON CLASSES

C229 Start Abstract Painting Today! (Acrylic)
(Limit 25 students)
3 hours **12:30-3:30 p.m.**
Robert Burrige \$80

Have you always wanted to do abstract painting but didn't know where to begin? Experience the hands-on demos, techniques, basic formulas, compositions, and color techniques to create more meaningful abstracts. This concentrated workshop emphasizes intuitive painting: from the initial concept to the creation of a series. We will experiment with variations in materials and techniques. **Please bring brushes, including a #6 or #8 round and a 1/2" - 1" flat or filbert.**

All other materials provided.

C503 Beyond the Basics: Negative Painting Studio (Acrylic)
(NOTE: This class is intended for intermediate to advanced students. Some experience with negative painting is recommended.)
(Limit 25 students)
3 hours **12:30-3:30 p.m.**
Linda Kemp \$80

Take your negative painting skills further! This workshop includes a complete demonstration that shows you how to select and modify a subject, prepare a purposeful underpainting, develop layers and negative shapes, embellish and finish an acrylic painting. You will then have a block of time with personal instruction for individual work. **Please bring three close-up photos of plants and/or nature's treasures (or use the handouts provided), and an assortment of acrylic brushes, including brights sizes #4, #6, and #8. All other materials provided.**

the
Artist's
magazine

By Mail: 20th Annual VERMONT ART EVENT
 C/O HK Holbein, Inc.
 P.O. Box 555
 Williston, Vermont
 05495-0555

By Phone: 9:00 a.m. - 4:00 p.m. EST (Mon-Fri) 1-888-HOLBEIN / 1-800-682-6686 / 1-802-862-4573

By Fax: 1-802-658-5889

Payment: By check, money order, or credit card (Visa/Master Card only)
 Please make checks payable to: HK Holbein, Inc.

CANCELLATION POLICY: There will be no refunds of class fees for cancellations received after July 6, 2016.

**** Please note that class sizes are limited, so register early.**

MONDAY JULY 25TH

ALL DAY	<input type="checkbox"/> A495 Pederson	\$160				
MORNING	<input type="checkbox"/> A420 Becker	\$80	<input type="checkbox"/> A475 Young	\$80		
AFTERNOON	<input type="checkbox"/> A434 Becker	\$80	<input type="checkbox"/> A491 Dye	\$80		
EVENING	<input type="checkbox"/> A457 Beukenkamp	\$80	<input type="checkbox"/> A496 Kemp	\$80	<input type="checkbox"/> A497 Lynch	\$80

TUESDAY, JULY 26TH

ALL DAY	<input type="checkbox"/> B499 Lynch	\$160	<input type="checkbox"/> B498 Pederson	\$160		
MORNING	<input type="checkbox"/> B500 Kemp	\$80				
AFTERNOON	<input type="checkbox"/> B453 Kemp	\$80				
EVENING	<input type="checkbox"/> B451 Beukenkamp	\$80	<input type="checkbox"/> B430 Becker	\$80	<input type="checkbox"/> B417 Dye	\$80

WEDNESDAY, JULY 27TH

MORNING	<input type="checkbox"/> C501 Pederson	\$80	<input type="checkbox"/> C502 Kemp	\$80	<input type="checkbox"/> C441 Lynch	\$80
AFTERNOON	<input type="checkbox"/> C229 Burridge	\$80	<input type="checkbox"/> C503 Kemp	\$80	<input type="checkbox"/> C504 Lynch	\$80
EVENING	<input type="checkbox"/> C243 Burridge	\$80	<input type="checkbox"/> C505 Pederson	\$80	<input type="checkbox"/> C452 Becker	\$80

THURSDAY, JULY 28TH

ALL DAY	<input type="checkbox"/> D440 Burridge	\$160	<input type="checkbox"/> D506 Carbonetti	\$160		
MORNING	<input type="checkbox"/> D507 Beukenkamp	\$80				
AFTERNOON	<input type="checkbox"/> D446 Becker	\$80				
EVENING	<input type="checkbox"/> D455 Young	\$80	<input type="checkbox"/> D426 Dye	\$80	<input type="checkbox"/> D490 Becker	\$80

FRIDAY, JULY 29TH

MORNING	<input type="checkbox"/> E268 Burridge	\$80	<input type="checkbox"/> E418 Young	\$80	<input type="checkbox"/> E487 Becker	\$80
AFTERNOON	<input type="checkbox"/> E239 Burridge	\$80	<input type="checkbox"/> E478 Dye	\$80	<input type="checkbox"/> E509 Beukenkamp	\$80

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Telephone (Day): () _____ (Evening) () _____

Credit Card #: _____ (Visa/Master Card Only)

Expiration Date: _____ CVV Code _____ Total \$ _____

Signature: _____

*Email Address (Optional): _____
 Receive information via e-mail regarding The Vermont Art Event.

C504 The Magic of Leaving White Paper (Watercolor)
(Limit 20 students)
3 hours **12:30-3:30 p.m.**
Tom Lynch \$80

A very important part of watercolor painting is the use of white paper. There are four great things you can do with white paper, and you will create art using each of them. If you want more highlights, more glow from sunlight, and the “feeling of cool” in shadows, then this class is for you. You will paint several practice images and one finished example. These lessons will last a lifetime.

All materials and a free print provided.

WEDNESDAY EVENING CLASSES

C243 Loose and Juicy Landscapes
(Acrylic)
(Limit 25 students)
3 hours **4:30-7:30 p.m.**
Robert Burrige \$80

Paint with free rein and learn to run wild with looser landscape painting. Learn how to use quick spontaneity and your own imagination for maximum effect! From multiple warm-up exercises to powerful panoramic, Robert’s positive, fearless approach inspires everyone to paint with endless possibilities. **Please bring brushes, including a #6 or #8 round and a ½” – 1” flat or filbert. All other materials provided.**

C505 It’s All In the Eyes! (Acrylic)
(Limit 25 students)
3 hours **4:30-7:30 p.m.**
Jean Pederson \$80

Spend some time exploring the windows to the soul. You will use easy steps to draw the human eye from different perspectives, and then paint it using acrylic paint. If you haven’t painted the human face before and feel intimidated by the subject, this workshop will be perfect for your first step towards understanding and painting portraits. **Please bring a pencil, a sketchbook, and a variety of acrylic brushes (any size and shape). Optional: An apron and rubber gloves. All other materials provided.**

C452 Control of Your Watercolor (Watercolor)
(Limit 20 students)
3 hours **4:30-7:30 p.m.**
David Becker \$80

This class will teach you the techniques of watercolor from controlling wet-into-wet washes to mixing colors and floating your pigment. If you want your paintings to have that fresh watercolor look, then this class is for you.

All materials provided.

THURSDAY, JULY 28TH

THURSDAY ALL DAY CLASSES

D440 Contemporary Collage Painting (Acrylic)
(Limit 25 students)
6 hours (lunch break)
8:30 a.m.-3:30 p.m.
Robert Burrige \$160

Creative tearing, acrylic paint splashing, and a ragbag full of cool stuff to glue and assemble is the backbone of this all-new workshop. On top of that, imagine painting with no brushes – just use your fingers, sticks, and paper towels. This wildly creative workshop is about jumping off the cliff and creating artwork that no one has ever seen you do! **Please bring brushes, including a #6 or #8 round and a ½” – 1” flat or filbert, and your favorite collage papers. All other materials provided.**



D506 Improvisational Watercolor: Letting the Genie Out of the Bottle!
(Watercolor)
(Limit 25 students)
6 hours (lunch break)
8:30 a.m.-3:30 p.m.
Jeanne Carbonetti \$160

It is time for a new way of working in watercolor! In this technique-stretching course, we will allow inspiration to begin the process, we will follow new perspectives in composition to develop the narrative, and we will pull it all together by a startling new understanding of the principles of visual harmony. Figure, floral, landscape...all will be considered! **Please bring a palette and brushes (including two #12 rounds, a #10 round, and a mop or wash brush). Bring any references you like as a possibility for play. All other materials provided.**

THURSDAY MORNING CLASSES

D507 Animalia (Watercolor)
(Limit 20 students)
3 hours **8:30-11:30 a.m.**
Annelein Beukenkamp \$80

Old MacDonald had a farm...try your hand at painting some different animal portraits. We will work from photographs and capture these critters with unique color combinations. Now you can have a different subject to add to your painting repertoire. Photo references will be provided, or you may bring your own. **Please bring a pencil, a palette, and brushes (sizes #6 and larger). All other materials provided.**



TRUSTED BY ARTISTS Since 1889

THURSDAY AFTERNOON CLASSES

D446 Add Life to Your Paintings by Adding People

(Watercolor)
(Limit 20 students)
3 hours **12:30-3:30 p.m.**
David Becker \$80

Have you always wanted to incorporate people into your paintings? Then this class is for you. You will learn how to add people to your compositions, as well as how to simplify a crowd scene.

All materials provided.

THURSDAY EVENING CLASSES

D455 Amazing Sunsets with Acrylics (Acrylic)

(Limit 25 students)
3 hours **4:30-7:30 p.m.**
Jon Young \$80

We'll capture that moment when the horizon is on fire, using a range of acrylics. This is a messy, action-packed class, so dress accordingly!

All materials provided.

D426 Buildings in the Landscape

(Soft Pastel)
(Limit 25 students)
3 hours **4:30-7:30 p.m.**
Sean Dye \$80

Often a landscape painting can be improved by adding buildings. Sean will demonstrate his process and give some easy perspective tips using mixed-media with pastel. **Please bring reference photos or sketches that include houses, barns, bridges, etc.**

All materials provided.

D490 Using Fluid Acrylics Like Watercolor (Fluid Acrylic)

(Limit 20 students)
3 hours **4:30-7:30 p.m.**
David Becker \$80

Here is your chance to use Holbein's new Fluid Acrylics. David will teach you how to use this medium in a watercolor style and show you all the wonderful benefits it presents for the watercolorist.

All materials provided.

FRIDAY JULY 29TH

FRIDAY MORNING CLASSES

E268 Abstract Florals from Loose, Colorful Splatters

(Acrylic)
(Limit 25 students)
3 hours **8:30-11:30 a.m.**
Robert Burridge \$80

Paint modern, loose abstract florals that sell like crazy! Learn the secrets of Monet and others as you turn those colorful messes into hot, beautiful little gems. Playing with wild, juicy colors, you will paint and learn to turn loose starts into little beauties. If you are looking for more fun in your boring florals, this workshop is for you! Robert's fearless, positive approach inspires everyone to paint with endless possibilities. **Please bring brushes, including a #6 or #8 round and a ½" – 1" flat or filbert.**

All other materials provided.

E418 The New Vermont Landscape (Acrylic)

(Limit 25 students)
3 hours **8:30-11:30 a.m.**
Jon Young \$80

Let's bring out the true colors of the beautiful state of Vermont. We'll take a fresh look at traditional landscapes, using innovative color and applications of acrylic paint. Give your landscapes the fresh new look they need. This is the new Vermont landscape!

All materials provided.

E487 Making Your Watercolors Do Magical Things

(Watercolor)
(Limit 20 students)
3 hours **8:30-11:30 a.m.**
David Becker \$80

In this class, David will teach you all the great things about watercolor that you can't get from any of the other mediums. While some say watercolor is a difficult medium, David will show you how easy it can be and how much fun you can have with watercolor.

All materials provided.

FRIDAY AFTERNOON CLASSES

E239 WOW Your Next Painting with Goof-proof Color Combos and Compositions

(Acrylic)
(Limit 25 students)
3 hours **12:30-3:30 p.m.**
Robert Burridge \$80

Paint with renewed confidence using new, exciting color combinations and design compositions. With Robert's 4 C's – Content, Color, Composition, and Commitment, you will learn how to paint an ordinary subject with these quick-focus techniques, turning your painting into a WOW! **Please bring brushes, including a #6 or #8 round and a ½" – 1" flat or filbert.**

All other materials provided.

E478 Big Beautiful Skies: Knife Painting with Water Soluble Oils

(Water Soluble Oil)
(Limit 25 students)
3 hours **12:30-3:30 p.m.**
Sean Dye \$80

Come to this workshop and discover how a sky can really make the landscape. Sometimes the landscape takes a back seat to a dramatic colorful sky. Sean will teach knife painting techniques that will help to improve your work. **Please bring "big sky" reference photos.**

All materials provided.

E509 Flora-Palooza

(Watercolor)
(Limit 20 students)
3 hours **12:30-3:30 p.m.**
Annelein Beukenkamp \$80

A fun floral workshop that will cover techniques such as mixing believable greens, negative painting, edge control, values, scraping and other watercolor topics. We will paint from real flowers and/or a photographic reference (provided, or you may bring your own). **Please bring a pencil, a palette, and brushes (rounds, sizes #6 and larger).**

All other materials provided.

20th Annual VERMONT ART EVENT

HK Holbein, Inc
175 Commerce Street
P.O. Box 555
Williston, VT 05495-0555

Return Service Requested

DIRECTIONS

July 25 - 29, 2016

The Best Western
Plus Windjammer Inn
and Conference Center
South Burlington, Vermont

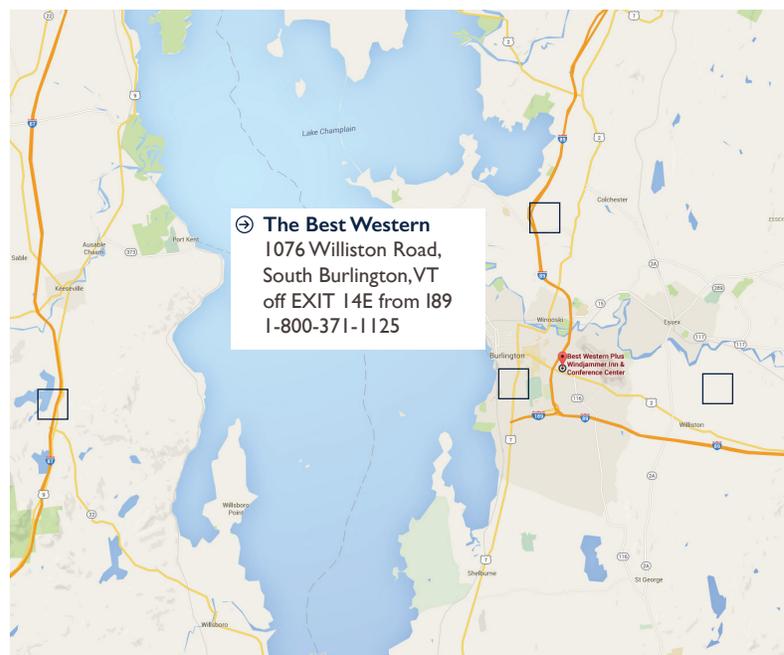
VERMONT ART EVENT
Co-Op Store

The Summer's Hottest Deals

Big discounts, huge savings
on paints, brushes, papers
and accessories!

NEW LOCATION

The Best Western is conveniently located at Exit 14E off I-89. The hotel is minutes away from downtown Burlington and Lake Champlain.



* Cover photo: E. Peter Hopper, M. Frances Hopper, Underhill, VT Summer 1955.