

## **Bob Burridge's Suggested Materials List for Painting En Plein Air**

**IMPORTANT! Keep it simple and portable.**

*This workshop will emphasize loose, expressive techniques, not necessarily photo realism techniques--- of course, your style is up to you and I will help you with yours. I'm planning to focus on painting a series, based on specific color themes. One thing I will not do is to try to capture everything I see, knowing I will be overwhelmed by the awesomeness of this trip! Your painting goals are also important to me. Please write down these goals in your travel sketchbook.*

•Easel: Any small easel set-up is fine. Some painters prefer only a lap board to mount paper on. Whatever you decide, make it work for you.

•Palette: Any convenient surface for mixing.

•Paints: I will be painting with Holbein Acryla Acrylic tubes. White plus 6 basic colors (3 primaries and 3 secondaries) - your choice. Contact Black Horse Fine Art Supply to order Acryla paint. Call John at 800-790-2552 or go online [www.black-horse.com](http://www.black-horse.com)  
... Or any other professional-grade paint - no cheap, student grade paints.

•Brushes: You don't need a lot of brushes. I prefer Holbein's Stratford & York Rutland Series, Long Handle - #6 Round, #8 Flat and #10 Filbert. You can purchase these brushes from Black Horse Fine Art Supply.

•Surfaces: I'm using 8x10 Fredrix canvas panels, 3 per day. Plus 8x10 pre-gessoed watercolor paper. I plan on doing lots of quick warmups. Work on the size that is comfortable and feels right FOR YOU. Practice outside with your easel to make sure it's the size you want.

•Optional: Collapsible wide-mouth water bucket -

•Paper towel or paper tissues purchase when we get there.

•A camera (your choice). It's great for documentary and reference.

•Clothing: Weather-appropriate, neutral colored, loose, comfortable clothing. Bring a hat and sun block.

•Bug spray: Be prepared - optional.

•Cloth bag or backpack to carry your stuff.

ALL OF THE ABOVE FITS INTO ONE OF MY TWO CHECKED LUGGAGE, under 50 lbs (one bag for art and the second bag for clothing/personal stuff.)

•And most importantly, I suggest that you assemble all of the above, go outside and practice painting en plein air. Familiarize yourself with the outdoor experience!

Please solve your problematic issues, such as equipment setup, working in bright sun light or inclement weather, etc. prior to arriving.

Whatever you bring, make it work for you. **IMPORTANT! Keep it simple and portable.**

Remember, you are solely responsible for carrying your own gear when we go plein air. Bring only as much as you can comfortably carry! Label EVERYTHING with your name and telephone number.