

Robert Burrige Workshop

Put the Wow Back in Watermedia Contemporary materials for contemporary times.

This powerful painting course will cover the latest in avant-garde watermedia materials and techniques that Bob is currently doing. The new Burrige bright and vibrant Color Wheel and Design Composition principles are emphasized. You will learn how to create with higher intentions and personal stuff. Be ready to create a huge frenzy of painting on paper or watercolor canvases in a variety of subject matters. Watercolor varnish techniques included. Plenty of time for personal critiques; daily demos and handouts included. Not your normal watercolor techniques class! Think experimental, contemporary Aquamedia Painting!

Suggested Materials List - This is only a suggested materials list. Do not feel obligated to purchase everything on this list. Bring what you think you will need and use.

- 1) This workshop includes ALL waterbased art materials. Students should bring their own favorite professional watercolors as well as waterbased materials including acrylics, fluid acrylics, dyes, water soluble markers - if it dissolves in water, you can paint with it! No student grade paint.
- 2) Large mixing tray such as Cheap Joe's Jasper Tray or Butcher Trays. Instead of a mixing tray, Bob prefers to mix directly on his 4 ml polyethylene table cover.
- 3) Brushes: Synthetic/Combos that hold a lot of water, 1/2" rounds, 1" flat, 2" soft bristle. (Note: Do not bring your good sable brushes)
- 4) Acrylic gesso. Bob trowels this onto 140 lb. or 300 lb. watercolor paper to seal the surface on "experimentals." Bob uses Utrecht's Professional Gesso ---it's thicker than most. Available from Utrecht or Dick Blick's catalog.
- 5) Brush cleaner: Any brush soap or Murphys Oil Soap, "Original Formula."
- 6) Surfaces: Per day you may need up to 2 Full Sheets of 140 lb. or 300 lb. CP watercolor paper, Bring flat - do not roll up - gesso some. Your surfaces can include paper, gessoed paper, watercolor canvases, clayboards or panels - your choice. One per day, 12"x 12" or 12" x 16" watercolor canvases.
- 7) If you plan on doing collage work: Polymer Gel Medium - gloss and your favorite collage papers.
- 8) Final Coat: Water-based POLYMER VARNISH with UVLS for "sealing" all paintings... gloss, semi gloss or satin, your choice. Bob uses Minwax Polycrylic Water Based from hardware store.
- 9) Small water container - such as a 1 gallon plastic bucket or a low 10x10 inch tupperware-type container.

10) Table covering - Clear, 4ml plastic sheet, precut to 4 ft x 8 ft. Tape down with strong tape. (not green or blue painters' tape)

11) Roll of VIVA towels.

12) Robert Burrige's Goof Proof Color Wheel. (For sale at most Burrige Workshops.)

13) Rubbing alcohol (drug store)

14) Artist's Sketchbook, maximum size 11x17, spiral bound for note taking.

The following is Optional:

- Hand Barrier cream or Nitrile gloves.
- Derwent Water Soluble Drawing Pencil, very dark
- Derwent Inktense Color Pencils or Inktense Blocks
- Copy of recent National Geographic magazine to be used for collaging

- Important - No hair dryers, easels or cell phones allowed in this workshop.

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