

**"Larger and Looser: The New Master's Program
for the Postmodern Painter"
Large Painting Today!**

Think Big. Creative painting techniques for the Postmodern artist are now available in this cutting edge, large and loose workshop. Using Holbein Acryla acrylic paints, Burridge will demonstrate his latest color theories, goals and theme techniques for the purpose of creating powerful show stoppers. This workshop is a serious approach for those who have a great sense of humor and a positive attitude. Paint and canvas are just a point of departure for you to explore a high intelligent work of art. Emphasis is on originality, personal vision, intentions and goals. Daily demos and handouts included. This expressive abstract workshop pulls out all the stops and propels you into the stratosphere of what it's like to be a truly contemporary painter.

Suggested Materials List

1) Your choice of Acrylics.

Bob recommends: Holbein Acryla, Acrylic Polymer Paints:

- Flame Red
- Yellow
- Middle Green
- Cad Green Light
- Katsura Blue
- Compose Rose
- Luminous Opera
- Titanium White
- Marigold
- Cad Yellow Light
- Cad Yellow Orange
- Compose Blue #1
- Compose Blue #2
- Violet
- Pearl Gold
- Lamp Black

Plus any more colors you like!

*Check your local Art Store
or contact HK Holbein, 800-682-6686.*

2) Brushes: Isabey Mongoose (long handle), or Isabey Isacryl Acrylic Brushes or Escoda brand acrylic/synthetic combos, 1" Flat or Round. Several 2" and 3" cheap disposable bristle brushes. (hardware store) NO FOAM BRUSHES.

3) For cleaning brushes: Murphys Oil Soap, "Original Formula." (grocery & hardware stores)

4) Surfaces: Per day you may need up to two Full Sheets of 140 lb. or 300 lb. CP watercolor paper, pre-gessoed (thin layer of acrylic gesso - brush or trowel on one side only, let dry) Brushmark texture is okay; do not sand smooth. Bring flat--- do not roll up. I recommend Fabriano Artistico 140 lb and 300 lb CP.

Optional: Also, up to two per day 36" x 36" (or larger) pre-gessoed canvases.

5) 1 pint of thick white professional acrylic gesso. Bob uses Joe Miller's Signature Series One Coat Gesso (red label) or Utrecht's Professional Gesso --- it's thicker than most.

6) If you plan on doing collage work: Polymer Gel Medium (gloss or matte) and your favorite collage papers.

7) Final Coat: Water-based POLYMER VARNISH with UVLS for "sealing" all paintings... gloss, semi gloss or matte, your choice. No sprays, no varnish/medium combos, brush on only.

8) One gallon water bucket.

9) Plastic sheet (4 ml polyethylene) to cover the table. (hardware store)

10) Roll of VIVA towels.

11) Robert Burridge's Goof Proof Color Wheel.

12) Rubbing alcohol (drug store)

The following is Optional:

- Hand Barrier cream or Nitrile gloves.
- Derwent Water Soluble Drawing Pencil, #8B
- Derwent Inktense Color Pencils

•Important: No hair dryers, easels or cell phones allowed in this workshop.