

Bob Burridge's Suggested Materials List for En Plein Air Painting

IMPORTANT! Keep it simple and portable.

This workshop will emphasize loose, expressive techniques, not necessarily photo realism techniques--- of course, your style is up to you and I will help you with yours. I'm planning to focus on painting a series, based on specific color combinations and themes. One thing I will not do is capturing everything I see, knowing I will be overwhelmed by the awesomeness of this trip! Your painting goals are also important to me. Please write down these goals in your travel sketchbook before departing.

- Easel: Any small easel set-up is fine. Don't carry a cumbersome set-up. Some painters prefer only a lap board. Whatever you decide, make it work for you.
- Palette: Any convenient surface for mixing your paint.
- Paints: Any professional-grade paint (no cheap, student grade paints) Your choice of colors. I will be painting with Holbein Artist Acrylic paint - colors to match my Goof-Proof Color Wheel, plus black and white. Note: "Color Comparison Chart" available on my website.
- Drawing pencils, such as a Derwent water soluble very dark drawing pencil
- Brushes: You don't need a lot of brushes. I suggest one each Isacryl Synthetic, rounds, brights and filberts, or your own favorite brand, half-inch up to one inch.
- Surfaces: I'm using 9x12 inch Prime Canvas Panels from Cheap Joe's Art Stuff, at least 2 panels per day. I plan on doing daily quick warmup paint sketches on pre-gessoed Fabriano WC paper cut to 9x12 inches. Work on the size that is comfortable and feels right FOR YOU.
- For water, a low 10x10 inch tupperware-type container, or similar.
- Paper towels - purchase when we get there.
- Table covering - Clear, 4ml plastic sheet, precut to 4 ft x 8 ft. Strong tape. (not green or blue painters' tape)

- Small plastic garage bag for trash.
- Artist's Sketchbook, spiral bound.
- Cloth bag or backpack to carry all of your stuff.

ALL OF THE ABOVE FITS INTO ONE OF MY TWO CHECKED PIECES OF LUGGAGE, under 50 lbs (one bag for art and the second bag for clothing.)

- And most importantly, I suggest that you assemble all of the above, go outside and practice painting en plein air. Familiarize yourself with the outdoor experience! Please solve your problematic issues, such as equipment setup, working in bright sun light or inclement weather, etc. prior to arriving.

Whatever you bring, make it work for you. IMPORTANT! Keep it simple and portable. Remember, you are solely responsible for carrying your own gear when we go plein air. Bring only as much as you can comfortably carry! Label EVERYTHING with your name and telephone number.