

"Postmodern Painter Meets the Contemporary Collage Artist"

Combining acrylic paint with fine art collage materials, you will create and assemble many works of art in this ultra new, fearless workshop for artists. Think Matisse, Rauschenburg, Diebenkorn, Motherwell... and you! Using your own ragbag of cool stuff to glue and assemble, plus acrylic paint and your off-center imagination, expect to produce groundbreaking art work. The "Art School" fundamentals are covered, including mixed media, paint, construction, textured surfaces, assemblage, composition, photo transfers and color theory. Then, on paper or canvas, create a series of works based on your life experiences, personal themes and goals. Plus copyright materials, ethics and a few art marketing pointers are also covered.

Every morning there are daily handouts, a brief paint demo/lecture to inspire you. Throughout the day, Burridge will help you individually with personal critiques and motivational reasons why you became a painter in the first place. Plenty of time for play and experimentation. Come prepared to have an exhausting, exhilarating painter's experience!

Suggested Materials List

1) Your choice of Acrylics.

Bob recommends: Holbein Acryla, Acrylic Polymer Paints:

- Flame Red
- Yellow
- Middle Green
- Cad Green Light
- Katsura Blue
- Compose Rose
- Luminous Opera
- Titanium White
- Marigold
- Cad Yellow Light
- Cad Yellow Orange
- Compose Blue #1
- Compose Blue #2
- Violet
- Pearl Gold
- Lamp Black

Plus any more colors you like!

Check your local Art Store

or contact HK Holbein, 800-682-6686.

2) Brushes: Isabey Mongoose (long handle), or Isabey Isacryl Acrylic Brushes or Escoda brand acrylic/synthetic combos, 1" Flat or Round. Several 2" and 3" cheap disposable bristle brushes. (hardware store) **NO FOAM BRUSHES.**

3) For cleaning brushes: Murphys Oil Soap, "Original Formula." (grocery & hardware stores)

4) Surfaces: Per day you may need up to two Full Sheets of 140 lb. or 300 lb. CP watercolor paper, pre-gessoed (thin layer of acrylic gesso - brush or trowel on one side only, let dry) Brushmark texture is okay; do not sand smooth. Bring flat--- do not roll up. I recommend Fabriano Artistico 140 lb and 300 lb CP.

Optional Surfaces: Also, up to two per day 16" x 16" (or larger) pre-gessoed canvases.

5) 1 pint of thick white professional acrylic gesso. Bob uses Joe Miller's Signature Series One Coat Gesso (red label) or Utrecht's Professional Gesso --- it's thicker than most.

6) Glue for Collage Work: Polymer Gel Medium (gloss or matte).

7) Your own collection of paper scraps, old letters, music sheets, photos (Xerox prints from a copier), fabric and any other weird stuff you need.

8) Final Coat: Water-based POLYMER VARNISH with UVLS for "sealing" all paintings... gloss, semi gloss or matte, your choice. No sprays, no varnish/medium combos, brush on only.

9) One gallon water bucket.

10) Plastic sheet (4 ml polyethylene) to cover the table. (hardware store)

11) Roll of VIVA towels.

12) Robert Burridge's Goof Proof Color Wheel.

13) Rubbing alcohol (drug store)

The following is Optional:

- Hand Barrier cream or Nitrile gloves.
- Derwent Water Soluble Drawing Pencil, #8B
- Derwent Intense Color Pencils
- Copy of National Geographic magazine and a bottle of concentrated Citra-Solv (not spray bottle) found in most natural food stores.

•Important - No hair dryers, easels or cell phones allowed in this workshop.