

Figurative Painting and Collage

This Painters' Retreat pushes you out of your safe zone and into a brand new looser, abstract direction.

Day One: Materials and techniques that lay the foundation for the rest of the week.

Day Two & Three: Focus on loose painting and drawing the undraped model. Each day starts with wet paint sketches plus Burrige's popular warmup exercises. You will be producing a fresh new body of work with your own artistic voice and point of view.

Day Four & Five: Creative tearing and paint splashing, starting each day with small paper collaging - Making new work and utilizing the figurative paint sketches. Plenty of lecture and demo notes, constructive critiques and personal painting time. Come prepared to paint your own stuff! Handouts provided. No photography in class, please.

Suggested Materials List

PAINTING DAYS

1) Your choice of Acrylics.

Bob recommends: Holbein Acryla, Acrylic Polymer Paints:

- Flame Red •Marigold
- Yellow •Cad Yellow Light
- Middle Green •Cad Yellow Orange
- Cad Green Light •Compose Blue #1
- Katsura Blue •Compose Blue #2
- Compose Rose •Violet
- Luminous Opera •Pearl Gold
- Titanium White •Lamp Black

Plus any more colors you like!

Check your local Art Store

or contact HK Holbein, 800-682-6686.

2) Brushes: Isabey Mongoose (long handle), or Isabey Isacryl Acrylic Brushes or Escoda brand acrylic/synthetic combos, 1" Flat or Round. Several 2" and 3" cheap disposable bristle brushes. (hardware store) NO FOAM BRUSHES.

3) For cleaning brushes: Murphys Oil Soap, "Original Formula." (grocery & hardware stores)

4) Surfaces: Per day you may need up to two Full Sheets of 140 lb. or 300 lb. CP watercolor paper, pre-gessoed (thin layer of acrylic gesso - brush or trowel on one side only, let dry) Brushmark texture is okay; do not sand smooth. Bring flat--- do not roll up. I recom-mend Fabriano Artistico 140 lb and 300 lb CP.

Optional: Also, up to two per day 12" x 16" (or larger) pre-gessoed canvases.

5) 1 pint of thick white professional acrylic gesso. Bob uses Joe Miller' s Signature Series One Coat Gesso (red label) or Utrecht's Professional Gesso ---it's thicker than most.

6) Final Coat: Water-based POLYMER VARNISH with UVLS for "sealing" all paintings... gloss, semi gloss or matte, your choice. No sprays, no varnish/medium combos, brush on only.

8) One gallon water bucket.

9) Plastic sheet (4 ml polyethylene) to cover the table. (hardware store)

10) Roll of VIVA towels.

11) Robert Burrige's Goof Proof Color Wheel.

12) Rubbing alcohol (drug store)

13. Hand Barrier cream or Nitrile gloves.

Also bring for Warmup Drawing and Paint Sketching

1) Large Watercolor Sketch Pads such as: 18" x 24" Canson Biggie Sketch Books, 15" x 20" Canson Montval Watercolor Pad. Bob uses Fabriano Papers and 22" x 30" BFK Rives Printmaking Sheet Paper.

2) Fluid Acrylic Inks such as: Liquitex Professional Acrylic Ink! and Holbein's Drawing Inks (transparent and opaque). Holbein's Aeroflash can also be used.

3) Nontraditional Tools are encouraged: Sharpened 20" twigs for drawing; Derwent Water Soluble Drawing Pencils 8B; Charcoal; Water Soluble colored pencils, such as Creta Colors and Derwent Inktense.

4) Knife for sharpening pencils.

5) Washcloth, sponges for blending.

•Important: No hair dryers, cameras, easels or cell phones allowed in this workshop.