

Abstract Acrylic Painting and Collage Workshop

Creative tearing and paint splashing starts off this all new "Loosen Up Workshop." Also you will learn how to begin a new fresh body of work with your own artistic voice and point of view. Think "artist retreat," producing a body of work, a series of paintings or your conceptual solo show.

Robert Burridge, along with his famous daily handouts, demos and lectures, helps and guides you to paint the way you have always wanted to paint. Daily, you can expect warmup paint sketching, brief painting and lecture demos, constructive critiques and plenty of time to work on personal projects. Come prepared to paint your stuff!

Suggested Materials List

1) Your choice of Acrylics.

Bob recommends: Holbein Acryla, Acrylic Polymer Paints:

- Flame Red
- Yellow
- Middle Green
- Cad Green Light
- Katsura Blue
- Compose Rose
- Luminous Opera
- Titanium White
- Marigold
- Cad Yellow Light
- Cad Yellow Orange
- Compose Blue #1
- Compose Blue #2
- Violet
- Pearl Gold
- Lamp Black

Plus any more colors you like!

Check your local Art Store

or contact HK Holbein, 800-682-6686.

2) Brushes: Isabey Mongoose (long handle), or Isabey Isacryl Acrylic Brushes or Escoda brand acrylic/synthetic combos, 1" Flat or Round. Several 2" and 3" cheap disposable bristle brushes. (hardware store) **NO FOAM BRUSHES.**

3) For cleaning brushes: Murphys Oil Soap, "Original Formula." (grocery & hardware stores)

4) Surfaces: Per day you may need up to 2 Full Sheets of 140 lb. or 300 lb. CP watercolor paper, pre-gessoed (thin layer of acrylic gesso - brush or trowel on one side only, let dry) Brushmark texture is okay; do not sand smooth. Bring flat--- do not roll up. I recommend Fabriano Artistico 300 lb CP. Before class, take one sheet and cut up into 10" squares. (you'll get 6 squares per sheet)

Optional: Also, small canvases - as many per day as you want.

5) 1 pint of thick white professional acrylic gesso. Bob uses Joe Miller's Signature Series One Coat Gesso (red

label) or Utrecht's Professional Gesso --- it's thicker than most.

6) Glue for Collage Work: Polymer Gel Medium (gloss or matte).

7) Your own collection of paper scraps, old letters, music sheets, photos (Xerox prints from a copier), fabric and any other weird stuff you need.

8) Final Coat: Water-based POLYMER VARNISH with UVLS for "sealing" all paintings... gloss, semi gloss or matte, your choice. No sprays, no varnish/medium combos, brush on only.

9) One gallon water bucket.

10) Plastic sheet (4 ml polyethylene) to cover the table. (hardware store)

11) Roll of VIVA towels.

12) Robert Burridge's Goof Proof Color Wheel.

13) Rubbing alcohol (drug store)

The following is Optional:

- Hand Barrier cream or Nitrile gloves.
- Derwent Water Soluble Drawing Pencil, #8B
- Derwent Intense Color Pencils
- Copy of National Geographic magazine and a bottle of concentrated Citra-Solv (not spray bottle) found in most natural food stores.

•Important - No hair dryers, easels or cell phones allowed in this workshop.