

"Put the Wow Back in Watercolor"
Contemporary materials for contemporary times.

This powerful painting course will cover the latest in avant-garde watercolor materials, emphasizing the new Burrige bright and vibrant color wheel and design composition principles. You will also learn how to create with higher intentions in your work and goals. Be ready to create a huge frenzy of watercolors on paper or watercolor canvases in a variety of subject matters. Watercolor varnish techniques included. Plenty of time for personal critiques; daily demos and handouts included. Not your normal watercolor techniques class!

Suggested Materials List

1) Your own choice of professional Watercolors. Below are only suggestions.
This list is what Bob uses in his studio:

Holbein Artist Watercolors (24 colors)

*Check your local Art Store
 or contact HK Holbein, 800-682-6686.*

- Indian Yellow
- Perm Yellow Deep
- Cad Yellow Light
- Cad Yellow Lemon
- Cad Yellow Orange
- Bright Orange
- Perm Red
- Vermillion
- Scarlet Lake
- Perm Violet
- Cobalt Violet Lt
- Compose Blue
- Mang Blue Nova
- Lilac
- Ultramarine Deep
- Peacock Blue
- Prussian Blue
- Cad Green Deep
- Perm Green #1
- Perm Green #3
- Cobalt Green
- Bright Violet Lum
- Opera
- Indigo Black

2) Large mixing tray such as Cheap Joe's Jasper Tray or Butcher Trays. (Small watercolor trays tighten you up!) Instead of a mixing tray, Bob prefers to mix directly on his 4 ml polyethylene table cover.

3) Brushes: Synthetic/Combos that hold a lot of water. 1/2" rounds, 1" flat, 2" cheap, soft bristle. (Note: Do not bring your good sable brushes.)

4) Brush cleaner: Any brush soap or Murphys Oil Soap, "Original Formula."

5) Surfaces: Per day up to 3 Full Sheets of 140 or 300 lb CP watercolor paper, Bring flat--- do not roll up or gesso. Bob prefers Fabriano Artistico 300 lb CP Watercolor Paper .

6) Optional/Experimental:

•Watercolor canvases, two per day, 12" x 12" or 12" x 16" suggested. Fredrix or similar.

•Archival Varnish Spray, mineral spirit acrylic aerosol with UVLS (matte or gloss) - Golden or similar.

7) Clear plastic sheet to cover table (no plastic picnic table covers with patterns) Bob prefers 4 ml polyethylene found in hardware stores.

8) Roll of VIVA towels.

10) Color Wheel for reference or the Bob Burrige Goof Proof Color Wheel.

11) Rubbing alcohol (drug stores)

12) Plus any of your own weird stuff you like painting with.

13) Sketchbook

Important: No hair dryers or cell phones in this workshop.